



## NG Chak 吳澤

### Actor

An avid fan of Chaozhou opera, Ng was a colourist before being scouted by Dongshan Chaozhou Music Company and became a regular player. Specialising in *laosheng* (old male) roles, he was noted for his robust voice. His screen debut was *A Pair of Carved Jade, Part II* (1961) co-directed by Law Chi and Hsi Kin, followed by *Birthday Ceremony* (1961), *Princess Chang Ping* (1961), *The Pearl and the Sword* (1962), *The Truth Unravelling by an Ear Bitten Off* (1962) and *The Incorruptible Judge Tries an Official's Wife* (1962), etc. In particular he impressed the audiences with his performance as Emperor Chongzhen in *Princess Chang Pang*. In over 30 Chaozhou-dialect movies he played until 1965, most of them were produced by Tung Shan Film Co. Titles by other film companies from 1963 onwards include *Hai Rui Thrice Tries a Wronged Woman* (1963) by Bian Sing Motion Picture Co, *Lantern of Romance* (1964) and *Siang Tse Bridge* (1965) by Eng Wah & Company, etc. He retreated from the movie industry since 1965 as the Chaozhou-dialect cinema declined. In later years he toured to Thailand with Dongshan, and joined Shengyi Chaozhou Opera Troupe in 1969 to perform in Southeast Asia.

---