



**NAM Yin 南燕** ( b. 1953.6.11 )

**Screenwriter, Director, Associate Producer, Producer**

Originally named Lam Ling-nan, Nam was born in Hong Kong. In 1973, he applied for Television Broadcasts Limited's (TVB) performing artist training programme together with his brother Ringo Lam but was not admitted. He did not enter the film industry until he was in his 30s, when he wrote the screenplay for *Prison on Fire* (1987) directed by Ringo Lam. With his extensive knowledge of the underworld, he succeeded in depicting in rich details life behind bars. The film was both a commercial and critical success, for which he was nominated for Best Screenwriter at the Hong Kong Film Awards and the Asia-Pacific Film Festival. The theme song, 'The Light of Friendship', whose lyrics he also penned, was popular at the time.

Nam created screenplays for various gangster films in subsequent years, including *School on Fire* (1988), *Women's Prison* (1988), *Triads – the Inside Story* (1989), *A Killer's Blues* (1990), *Dragon in Jail* (1990) and *Hong Kong Godfather* (1991). In 1990, he joined Silver Medal Production Ltd. as associate producer. In 1991, he served as the first chairperson of the Hong Kong Screenwriters' Guild, and co-founded Golden Power Productions Ltd. with his brother Lam Chung-kwok, under which he produced Category III films such as *Don't Stop My Crazy Love for You* (1993) and *Ancient Chinese Whorehouse* (1994). He formed his own company Nam Yin Production Co. Ltd. in 1995, and was the writer and producer of its debut, *A Fake Pretty Woman* (1995). In 1996, the *Young and Dangerous* series triggered a wave of gangster films. In response, he produced and wrote *To Be No. 1*, which presents the less than glamorous side of triad life. His productions that came thereafter include the film series *Troublesome Night* (Part 1-19, 1997–2003), *Walk In* (1997) and *From the Queen to the Chief Executive* (2001). In 2002, he formed another company, Nam Yin Entertainment (International) Ltd., and produced such films as *The Secret Society – Boss* (2003) and *The Secret Society – The Best Hack* (2003).

Nam also takes up acting roles from time to time. For example, he played the gang leader Fatso Lai in *Young and Dangerous IV* (1997), where he successfully brought out the foxy and cunning side of the underground character.