



MIYAKI Yukio (GONG Muduo) 宮木幸雄(龔慕鐸)(b. 1934)

Cinematographer

Born in Kanagawa Prefecture, Miyaki joined Ari Production in 1952 and once worked as assistant to cinematographer Inoue Kan. He won an award with TV programme *Kochira Wa Shakaibu* in Japan in 1963. There are many different accounts on how he eventually came to work in Hong Kong. One version has it that he came in 1967 with Japanese director Furukawa Takumi to shoot *The Black Falcon* (1967) and *Kiss and Kill* (1967) for Shaw Brothers (Hong Kong) Ltd. Another version says that the connection goes back to 1968 when he helped Chang Cheh film the outdoor scenes of *Golden Swallow* (1968) and *The Flying Dagger* (1969) in Japan. Yet another version says that he signed a contract with Shaws as early as 1965.

By the mid-1970s, under the Chinese pseudonym Gong Muduo, Miyaki worked as a cinematographer exclusively for Chang Cheh's films. He took part in over 30 films, including *The Singing Thief* (1969), *Return of the One-armed Swordsman* (1969), *The Invincible Fist* (1969), *Dead End* (1969), *Have Sword, Will Travel* (1969), *Vengeance!* (1970), *The Heroic Ones* (1970), *The New One-Armed Swordsman* (1971), *The Anonymous Heroes* (1971), *Duel of Fists* (1971), *The Deadly Duo* (1971), *Boxer from Shantung* (1972), *The Water Margin* (1972), *Trilogy of Swordsmanship* (1972), *The Blood Brothers* (1973), *Heroes Two* (1974), *Shaolin Martial Arts* (1974), *Five Shaolin Masters* (1974), *Disciples of Shaolin* (1975), *The Fantastic Magic Baby* (1975), *Marco Polo* (1975), *7-Man Army* (1976), *The Shaolin Avengers* (1976), *The Brave Archer* (1977), *The Five Venoms* (1978) and *Life Gamble* (1979). Chang once remarked that Miyaki raised the standard of hand-held camera filming of Hong Kong action films.