



## Manfred WONG (alias Man Chun) 文雋 (b. 1957.6.5)

### Screenwriter, Actor, Producer

Originally named Wong Man-chun, Wong was born in Hong Kong. As a child, Wong already performed in many children's radio dramas at Radio Television Hong Kong (RTHK). He started submitting movie reviews to *Youth's Weekly* in 1975 when he was still in secondary school, and became a regular writer under the pseudonym 'Man Chun'. He was later admitted to the Department of Communication of Hong Kong Baptist College. When Rediffusion Television (RTV) started its own creative unit, Wong went on board to become a professional writer before completing his education. He created screenplays for series including *Beloved Daughter* (1978), *Dragon Strikes* (1979) and *Blowing in the Wind* (1980).

Wong's first movie script was for *Encore* (1980). After leaving RTV for Johnny Mak Production Ltd., he wrote *Lonely Fifteen* (1982) and *Everlasting Love* (1984). He then joined the creative team of Golden Harvest as a full-time writer to create *Sworn Brothers* (1987) and *Killer's Nocturne* (1987), all the while penning screenplays for other companies, including the gangster epics *Tragic Hero* (1987) and *Rich and Famous* (1987) jointly presented by Win's Film Co. and Johnny Mak Production Ltd. After leaving Golden Harvest in 1987, he ventured into film distribution by joining D & J which advertised the projects of D & B Films.

Wong also did some acting, and one of his more memorable roles comes from *The Yuppie Fantasia* (1989). After the closure of D & J, Wong continued to work with various companies as a freelance screenwriter. In 1992, he directed *The Twilight of the Forbidden City* for Movie Impact Limited in Beijing, and later *The Trail* (1993) in the Mainland. He also produced Jiang Wen's *In the Heat of the Sun* (1995).

In 1995, Wong was invited by Wong Jing to write and produce Andrew Lau's *Young and Dangerous* (1996). The comic-to-film adaptation went on to become a blockbuster, earning over HK\$21 million. In the same year, he co-founded BoB & Partners Company Limited with Wong Jing and Andrew Lau, and again struck gold with sequels *Young and Dangerous II* and *III*. The three films grossed over HK\$60 million at the box office, also triggering a new wave of gangster movies in Hong Kong. Wong served as the producer and screenwriter for all the six instalments of the *Young and Dangerous* franchise, as well as the two spinoffs *Portland Street Blues* (1998) and *Those were the Days* (2000).

Wong continued to work with Andrew Lau to write and produce comic-to-film blockbusters, including *Feel 100%* (1996), *The Storm Riders* (1998) and *A Man Called Hero* (1999). Within the first few years of its founding, BoB & Partners already produced and shot over 50 films. In 2001, Wong produced *Roots and Branches* in the Mainland. He shifted his focus to the Mainland after 2010, writing and producing films such as *Bruce Lee, My Brother* (2010), *Mortician* (2013), *The House That Never Dies* (2014), and *Ice: The Time Traveler* (2018).

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