



Lowell LO 盧冠廷 (1950–)

Musician, Composer, Actor

Born Lo Kwok-fu in Hong Kong to a family from Dongguan, Guangdong, Lowell Lo is the son of the renowned Cantonese opera artist Lo Hoi-tin. Lo moved to Seattle in the US in his teens and studied at a music academy. He was awarded the grand prize at the American Song Festival in 1977. After returning to Hong Kong, Lo entered the Popular Song Contest for two consecutive years and came in fourth place in the first year. He worked as a hotel lounge singer and later pitched his music to a record company where he got signed. Lo released his first album in 1983 as a singer-songwriter and earned praise for his musical talent and unique singing style.

Afterwards, Lo was invited by Cinema City Company Limited to compose film songs, such as the theme songs for *My Little Sentimental Friend* (1984) and *Merry Christmas* (1984). He also had a cameo role in the company's *Aces Go Places III: Our Man from Bond Street* (1984). Although still a rising singer, Lo was cast as the male lead in *Infatuation* (1985), directed by Louis Tan. He also composed the film's original score. The theme song, with a stirring *erhu* melody, became a pop classic and kickstarted his illustrious career in film music. With his immense talent and artistic touch, Lo wrote numerous timeless film songs in the 1980s and 90s, like those for *An Autumn's Tale* (1987), *Prison on Fire* (1987), *A Chinese Odyssey Part Two—Cinderella* (1995), as well as *Passion* (1986) and *Pedicab Driver* (1989), with the latter two films winning Best Film Song at the Hong Kong Film Awards.

Over the years, Lo scored numerous films. With *An Autumn's Tale*, for instance, traditional musical instruments were used to highlight the lovers' parting while soul music was used to convey the American street scene vibe. He created playful and nostalgic tunes to fit the mood of '92 *The Legendary La Rose Noire* (1992), and also recorded an exuberant rendition of the timeless classic. In *Painted Faces* (1988), music befitting the film's historical background and theme of growing up was created, leading Lo to win Best Original Film Score at Taiwan's Golden Horse Awards. Other notable film scores by Lo include *God of Gamblers* (1989) and *Love and the City* (1994).

Lo also appeared in comedy films. He was cast as 'Mo-Mo' in *It's a Mad Mad Mad World II* (1988) and he reprised the role in related works. Other appearances include *Chicken and Duck Talk* (1988), *Crossing Hennessy* (2010), and *Find Your Voice* (2020). Lo took a step back from the music industry in the early 1990s and focused on film scoring. After suffering from multiple chemical sensitivities, Lo immersed himself in green living and started selling green products. In 2015, Lo started to release albums again. Besides re-recording his iconic film compositions, he also published *Movie to Music*, an album based on the music of Hong Kong films. He won Best Original Film Song at the Hong Kong Film Awards for the theme song of *Echoes of the Rainbow* (2010). His recent film scoring credits include *Little Q* (2019) and *Once Upon a Time in Hong Kong* (2021).