



**Louis SIT 薛志雄** ( b. 1947.4.21 )

**Production Manager, Planning Producer**

Born in Hong Kong, Sit graduated from The University of Hong Kong. Recommended by Raymond Chow's brother Anthony Chow, who taught Sit in his secondary school years, he entered Golden Harvest (HK) Limited and soon became the head of its studios. Sit served as an assistant production manager for *Enter the Dragon* (1973), and had since then committed himself to film productions. Working under Leonard Ho throughout the years, he became the manager of the production department in 1979, producing over 30 Golden Harvest titles, which include Michael Hui's *Games Gamblers Play* (1974), *The Contract* (1978) and *Teppanyaki* (1984); John Woo's *Princess Chang Ping* (1976), *The Pilferers' Progress* (1977) and *Plain Jane to the Rescue* (1982); Sammo Hung's *Warriors Two* (1978), *Encounter of the Spooky Kind* (1980); Chung Kwok-yan's *Vice Squad 633* (1979) and *Hired Guns* (1981), etc. He also penned the screenplay for *The Last Message* (1975) and *Elmo Takes a Bride* (1976), and collaborated with John Woo and Lau Tin-chi on writing and directing *Hello Late Homecomers* (1978). Additionally, he has tried his hands at writing lyrics for film songs.

In 1985, Sit left Golden Harvest and migrated to Canada.

