



Linda LIN Dai 林黛 (1934.12.26–1964.7.17)

Actress

Lin was born in Binyang, Guangxi with the original name Cheng Yueru. She spent her childhood in Guilin, Chongqing and Nanjing. Her father, Cheng Siyuan, was a famous politician. She moved to Hong Kong in 1948 and joined The Great Wall Movie Enterprises Ltd in 1950. However, she was unable to show her talent because of her father's political background. Lin joined Yung Hwa Motion Picture Industries Ltd in 1952 and shot to stardom with *Singing Under the Moon* (1953), starting her 11-year career in the film industry. She starred in some 50 films for Yung Hwa, Cathay, MP & GI and Shaws. Lin won her first Best Actress award at the 4th Asian Film Festival in 1957 with MP & GI's *Golden Lotus*. Her other prominent works for MP & GI include *The Battle of Love* (1957), *The Valley of the Lost Soul* (1957), *Scarlet Doll* (1958), *Cinderella and Her Little Angels* (1959), *Lady on the Roof* (1959, produced by Jinquan) and *Bachelors Beware* (1960). Lin later bagged Best Actress with *Diau Charn* (1958), *Les Belles* (1961) and *Love Without End* (1961), all Shaws productions, respectively at the 5th, 8th and 9th Asian Film Festival. Apart from the aforementioned titles, *The Kingdom and the Beauty* (1959) and *Love Parade* (1963) also enjoyed great popularity.

She married tycoon Lung Shing-fan at the age of 26 but committed suicide before her 30th birthday, leaving behind a son and two unfinished films, *The Lotus Lamp* (1964) and *The Blue and The Black* (in two parts, 1966).