



Linda KUK 谷薇麗 (b. 1954)

Producer, Associate Producer

Descendant of natives from Shandong, Kuk was born in Hong Kong and majored in English and Translation at the University of Hong Kong. After graduating in 1976, she applied to join Rediffusion Television (RTV) and served as production assistant there. At first, she participated in the production of *Saturday Variety*. Subsequently, she was promoted to producer and filmed *Owl Time* and informative programmes such as *Hometown Makeover* and *Back in the Day*. She was also part of the production team for long-form serialised drama *Crocodile Tears* (1978). During her time in RTV, Kuk collaborated with Nansun Shi who would become a famous film producer. In the early 1980s, she was invited by Shi to join Cinema City Company Limited for handling administrative duties and human resources.

In the 1980s, Kuk travelled to the UK as production manager for *Banana Cop* (1984) and assisted on the filming of *The Perfect Wife* (1983) in Spain. In 1985, D & B Films Co., Ltd. expanded its business and she was scouted as the administrative controller. She participated in a number of major productions, including the overall film co-ordination of *Yes, Madam* (1985), *Royal Warriors* (1986) and *Magnificent Warriors* (1987). She also involved as production coordinator and producer on *Legacy of Rage* (1986). At that time, all films by 'The Trio' (Clifton Ko, Ronny Yu, Raymond Fung) were produced by her, including *My Family* (1986), *Devoted to You* (1986), *It's a Mad, Mad, Mad World* (1987) and *Porky's Meatballs* (1987). She also served as production coordinator for the critically acclaimed *An Autumn's Tale* (1987).

At the end of 1987, Kuk got married and took a break from the film industry. She later founded Companion Films Co. Ltd. with Amy Chin and Barry Wong, which released *Carry On Hotel* (1988), as well as presented Clifton Ko's *The Wild Ones* (1989). In the early 1990s, she went on to form Milestones Pictures Limited with John Woo and Terence Chang, where she produced *Once a Thief* (1991), *Now You See Love... Now You Don't* (1992) and *Hard-Boiled* (1992). She participated as administrative producer in the production of *Somebody Up There Likes Me* (1996). During this period, she also established Eastern Renaissance Pictures Ltd. with Terence Chang and produced *Treasure Hunt* (1994), where she continued to take on the role of producer.

In the 1990s, Kuk made an exit from the film industry to focus on her family. Later, she has devoted herself to charity work supporting leukaemia patients, psychosis sufferers and their families. Her brother Vincent Kok is a filmmaker and her niece Jo Koo is an actress.