



## LI Ming 黎明

### Actress

Originally from Nan'an in Fujian province, Li Ming moved to Xiamen when she was just a child. She loved the theatre since childhood and had joined a Peking opera society in Xiamen. After the Mainland's regime changed, she came to Hong Kong alone. The first film she debuted in was the Amoy-dialect film *Goddess of Mercy* (aka *Achieving Wisdom to Be the Goddess of Mercy*, 1954). Due to her outstanding acting skills, she quickly became the most important supporting actress in Amoy cinema. She starred in *Southeast the Peacock Flies* (1955), *Meng Lijun* (1955), *Zheng Yuanhe and Li Yaxian* (aka *A Scholar and a Courtesan*, 1956), *The Shepherd* (aka *Sister Jin Herds the Sheep*, 1957), *Story of the White Fan* (1958), and *Phony Couple* (1959), amongst hundreds of other Amoy-dialect films. Her acting range was exceptionally wide; she could play the coquettish female who competes with the heroine for the leading man, as well as the kindly old mother or the fiery and jealous wife as seen in the *Phony Couple* (1959). Li also had a great knack for comedies, which could be found in her remarkable performances from *The Driver Takes a Wife* (aka *Phony Phoenixes*, 1959) and *My Beloved Husband* (aka *A Good Couple*, 1959). During a lull in production of Amoy-dialect films, she founded Riyue Film Company, through which she both produced and starred in *Lotus Pan* (1963). With the decline of Amoy cinema, she continued to act in both Cantonese and Mandarin films, such as the Mandarin film *Temple of the Red Lotus* (1965) and Cantonese films *Master Cute and Da Fanshu* (aka *Old Master, Part II*, 1966) and *The Golden Cup and the Wandering Dragon* (1966).

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