



## LEE Luk-yung 李綠絨 (1940.2.10–2010.5.14)

### Actress

Born in Jieyang, Guangdong, Lee came to Hong Kong with her mother at ten years old due to hardships in the rural areas and the perceived promise of a better livelihood. Several years later she joined Zhengmingshun Chaozhou Opera Troupe and encountered Chan Wing-ming, whom she married at the age of 16. The couple then joined Dongshan Chaozhou Music Company. In 1960, she performed in both the stage and screen version of *A Pair of Carved Jade*, the debut work of Dongshan. She also appeared in another Dongshan's early title, *The Innocent* (produced by Bian Sing, 1960). As the music group Dongshan established its long-term partnership with Tung Shan Film Co., Lee took part in a number of Tung Shan titles in mostly cross-dressing roles, such as in *A Pair of Carved Jade, Part II* (1961), *The Ancestral Manor* (1962), *Two Annulled Marriage* (1962), *Making an Uproar at the Rouge Manor* (1962), *The Huntsman's Tale* (1962) and *The Chivalrous Female Outlaw* (1963), etc. Her breakthrough performances included *The Princess of Eight Treasures Chases After Her Husband* (aka *Princess Bart-Po*, 1962) where she played the lead role of Di Qing; and in *Rouge Girl' Goes to Court* (1962), she played quite a major role as the adulterer Su Jie. Throughout her career she had appeared in over ten Chaozhou-dialect movies. She also performed Chaozhou opera on stage and was a Chaozhou-dialect dubbing artist for Cantonese period films.

After the decline of Chaozhou-dialect movies, the couple still remained in the theatre groups of Xintianyi, Xinlesheng and Shengyi, mainly performing in the Yu Lan Festival, and occasionally participating in 'Operas for Deities'. Chan Wing-ming passed away in 1980 and Lee still worked for Xintiancai Chaozhou Opera Troupe for several years until her retirement. She passed away in Hong Kong on 14 May 2010.