



LAW Kim-long 羅劍郎 (1922–2003.1.23)

Actor, Production Manager

A native of Panyu County, Guangdong Province with the real name Law Fu-man, Law had studied in Shanghai. He developed a passion for Cantonese opera at a young age and started training at 13. Law had studied as an actor under Wong Hok-sing and performed in actor Leng Siu-fung's opera troupe during the war. His full-time career developed in Singapore where he rose to stardom by playing in *Sweet Girl*. His *xiaosheng* (male lead) status was consolidated with his appearance in *The Prince Who Loves a Slave*, when he stood in for the star, Kwai Ming-yeung. He had partnered with Hung Sin Nui in the performance of *Zhaojun Departing for the Frontier* under the banner of Chun Sin Mei Opera Troupe.

Law's film career started in 1949 when he acted in his debut film *Sex to Kill the Devil*. By 1966, he had played leading roles in over 240 features. Notable works include *Belle in Penang* (1954), *Hung-neung, the Matchmaker* (1958), *Sweet Girl* (1959), *The Story of Wang Ba-chuen* (1959) (all opposite co-star Fong Yim-fun), *The Beauty's Grave* (1957) (with Yam Kim-fai), *The Swallow's Message* (1959) (with Tang Bik-wan) and *Nocturnal Mourning for White Lotus* (1956) (with Law Yim-hing). Among his contemporary popular works was *Bitter Lotus* (Part 1 & 2, 1960), which starred Pai Lu-ming.

In 1955, Law founded Kwok Ching Motion Picture Co. After releasing the inaugural production *Till Death Do Us Part* (1955), the studio went on to shoot *Prince Hong Crosses the River on a Clay Horse* (1958), *Follow the Husband* (1959), *Family of Four Seas* (1963; a co-production with Taiwan), etc. The last film that Law appeared in was *Money Can't Buy Love* (1965), starring with Xie Jiahua.

Law immigrated to the US in 1967 and was involved in the catering business. He retired in 1989. In the 1990s, he travelled frequently back to Hong Kong and had appeared in some charity performances. In 2003, he passed away in the US.