



## LAU Kong 劉江 (1946–)

### Actor

Born in 1946 in Liuzhou, Guangxi, Lau was brought to Hong Kong by his parents as a baby. In 1958, he went to Taiwan's Fu Hsing Arts Academy to receive training in Peking opera, specialising in the masculine *da hualian* role, where he took the stage name Lau Fook-kong. After touring the United States, Canada and Latin America with a performing troupe in 1962, Lau returned to Hong Kong in 1966. He was admitted to the Shaw Brothers' Southern Acting Training Class and joined the sound effects team in the Shaw Brothers dubbing class. He later enrolled in a training class ran by Cathay Organisation and was invited to become a martial artist due to his training in Peking opera. Eventually, he signed an acting contract with Cathay and took part in films such as *The Challenge* (1969) and *Cold Blade* (1970). After Cathay shut down its production department, he took an acting role in *The Valiant Ones* (1975), directed by King Hu, and was signed by Intercontinental Film Distributors (Hong Kong) Limited as an actor, performing in *Cosa Nostra Asia* (1974).

In 1976, Lau joined Commercial Television and mainly appeared in *wuxia* dramas, including playing the lascivious son of Au-yeung Fung in *Legend of the Condor Heroes* (1976), the first TV adaptation of Jin Yong, and *Star-Crossed Chivalry* (1978) playing Lu Hsiang-chuan. After Commercial TV went bankrupt in 1978, Lau joined Rediffusion Television (RTV) the following year, switching to Television Broadcasts Limited (TVB) in the early 1980s, where he worked until 2020. There, he took up key roles in drama series such as *All the Wrong Shoes* (1982), *Legend of the Condor Heroes* (1983), *Twin of Brothers* (2004) and *Ghost Dragon of Cold Mountain* (2014), through which he became known for his sophisticated acting skills. In addition to his television work, Lau occasionally performed in films as well, including in John Woo's *Last Hurrah for Chivalry* (1979), Johnnie To's *The Enigmatic Case* (1980), Ringo Lam's *City on Fire* (1987) and Ho Cheuk-tin's *Over My Dead Body* (2023), etc.