



LAM Suet 林雪 (b. 1964.7.8)

Actor

Born in Tianjin with the real name Lam Chit, Lam moved to Hong Kong with his family in 1978. In 1986, through Lam Ching-ying's introduction, he entered the film industry first as a continuity clerk and later in other supportive positions. At the end of the 1980s, he began to appear on the screen as unnotable secondary characters. Starting from the second half of the 1990s, he often appeared in films of Milkyway Image, including *The Longest Nite* (1998), *Expect the Unexpected* (1998) and *A Hero Never Dies* (1998). In 1999, he took up a more substantial role for the first time in Johnnie To's *Where a Good Man Goes*, where he played a Macao police officer, who abuses his power in persecuting the protagonist, with which he began to draw the attention of the viewers. He proceeded to play a gunfire specialist and one of the five bodyguards in Johnnie To's *The Mission* (1999), which won him further recognition. He was then nominated for Best Supporting Actor in various awards, and became consequently an actively sought-after supporting actor.

Apart from playing in Johnnie To's films, such as *Fulltime Killer* (2001), *Running Out of Time 2* (2001), *PTU* (2003), *Election* (2005), *Election 2* (2006) and *Exiled* (2006), Lam also appeared in the works of other directors, such as Jingle Ma's *Goodbye Mr. Cool* (2001), Derek Yee's *One Nite in Mongkok* (2004) and Stephen Chow's *Kung Fu Hustle* (2004).

Lam also acts in other types of films. Most of these are comedies, such as *Wu Yen* (2001). Although he has appeared more frequently in Mainland productions after 2011, he is still a prolific actor in Hong Kong films, acting in such films as *Drug War* (2013), *The Midnight After* (2014), *Trivisa* (2016) and *A Home with a View* (2019).
