



LAM Ching-yee 林靜儀

Actress

A native of Chao'an, Guangdong, Lam was born in the 1930s. She went through schooling in New Method College; before kick-starting a career in films, she played *sheng* (male) roles in such stage productions as *The Legend of the White Snake* and *Meet on the Broken Bridge*. She began featuring in Chaozhou-dialect movies in 1960 and was adept at playing *sheng* roles, mostly cross-dressing as scholars, warriors and nobles. Her screen debut was *A Pair of Carved Jade, Part II* (1961) by Tung Shan Film Co., followed by *Birthday Ceremony* (1961). She joined Zhongyi Film Company in 1961 and took up the male lead role in *Romance of the Iron Bow* (1961) and *Han Yu Caught in Snowstorm* (1962), playing opposite Siu Lun, the female lead. She also appeared in *A Troubled Romance* (1963) partnering with lead actress Ting Chor-kiu.

Lam and Siu co-starred again in *A Maid in Mourning* (1961) by New Asia Movie Production Co. What followed were more Tung Shan titles where she mostly played the male lead, including *The Faithful Woman in the Mountains* (1962), *Making an Uproar at the Rouge Manor* (1962) and *The Chivalrous Female Outlaw* (1963).

She also enjoyed her screen encounter with the renowned Chaozhou opera actor Chan Chor-wai in the co-productions of Bian Sing Motion Picture Co. and Xintiancai Chaozhou Opera Troupe, namely *The Sit Family* (1962) and *Prince Lau Chiang* (1962). In her brief career until 1964, she made a dozen of Chaozhou-dialect movies, during which she also toured to the Southeast Asian regions such as Singapore, Malaysia and Thailand and garnered intense popularity.
