



KAM Kwok-leung 甘國亮 (b. 1950.9.3)

Screenwriter, Director, Actor

Born in Hong Kong, Kam moved to Macao during his teenage years and returned to Hong Kong after secondary school graduation. In 1971, he was admitted to the first edition of the performing artist training programme co-organised by Shaw Brothers (Hong Kong) Ltd and Television Broadcasts Limited (TVB). After graduation, he was both an actor and scriptwriter on television. His distinctive style was already noticeable in earlier works including *Tai Tai's Entourage* (1974) and *Two Families* (1975). He was promoted to producer in 1976 and his works became increasingly diverse including youth drama *Teens* (1976), suspense anthology series *Facts or Fantasy* (1976) and female comedy *PR Daily* (1978). He became a producer in 1978 and produced works including *Between the Twins* (1978), *The Couples* (1979), *No Biz Like Show Biz* (1980), *Don't Look Now* (1980) and serial drama *Five Easy Pieces* (1980). From 1981 to 1987, he served as assistant programme manager of TVB's program division.

Kam already appeared in films by Shaws while working in television. His screen debut was the leading role in *The Killer Snakes* (1974) directed by Kuei Chih-hung, and he co-wrote *Sorrow of the Gentry* (1974) with Chor Yuen later. He started to get involved in film production in 1986. He established A Certain Production Company Limited with Winnie Yu, and made his film directorial debut with *Wonder Women* (1987), a refreshing and witty social satire. This was immediately followed by writing the screenplay for *Carry on Dancing* (1988), and he subsequently took on the role of the film's director from Leong Po-chih. In 1988, he was involved in developing satellite television while being the male lead in *The Other 1/2 & the Other 1/2* (1988) and the executive producer of *A Terracotta Warrior* (1990).

Kam was active in films in the mid-1990s. He wrote and directed *Blowing in the Wind*, one of the segments in *4 Faces of Eve* (1996), and took on a key starring role in *Purple Storm* (1999). He continued to be involved in films with acting roles in *Slow Fade* (1999), *Christmas Rose* (2013) and *First Night Nerves* (2018), and directed *Passion Island* (2012).

Kam is an all-around media personality who worked in films, television, radio, theatre, and publishing. In 1997, he became General Manager of Phoenix Television before being Chief Operating Officer of Commercial Radio Hong Kong. From 1998 to 2005, he was successively Principal Consultant, Chief Executive Officer and Managing Director of Metro Broadcast Corporation Limited. In 2009, he wrote and produced *Crazy for Her*, the theatre work starring Connie Chan Po-chu. Kam served as strategic consultant for Asia Television in 2011 and hosted the talk show *ATV 100 Celebrities*. He established Citizen K Films Limited in 2006 and served as the company's President. He also published works including *I Ask U: U Ask I* and was the author of works including *Open Sun Roof. Vanishing into Thin Air*, his serial novel published in *Ming Pao Weekly* from 1983 to 1984, was written in colloquial Cantonese. Coupled with crafted images in each issue, the serial novel was collectively considered a 'film novel on paper'.
