



## Joyce CHAN 陳韻文

### Screenwriter

A native of Xinhui, Guangdong, Chan was born in Hong Kong. She studied at New Asia College and later participated in study tours in the US and the UK. After returning to Hong Kong, Chan worked in an advertising agency and became a music show host at Commercial Radio Hong Kong and Radio Television Hong Kong (RTHK). In 1973, she joined the publicity unit of Television Broadcasts Limited (TVB) and later switched to its drama unit to work as a screenwriter, scripting classic drama series such as *Tea for Two*, *Hotel*, *A House Is Not a Home*, *Superstar Special*, *Social Worker*, *Seven Women* and *C.I.D.* Chan also penned the series *Below the Lion Rock*, *Under the Same Roof* for RTHK and *ICAC* for The Independent Commission Against Corruption. In 1978, she wrote drama scripts *Love Affair* and *In Cold Blood* for Commercial Television and Rediffusion Television (RTV) respectively.

In 1974, Chan conceptualised the story of *Ghost Eyes*, directed by Kuei Chih-hung, and drafted its screenplay. She officially ventured into the film industry in 1979, scripting *The Servants* (co-written with William Ho, Philip Chan and Ronny Yu, 1979), *The Secret* (1979), *No Big Deal* (co-written with Selina Chow, 1980), *The Spooky Bunch* (1980), *Love Massacre* (1981), *Nomad* (co-written with Chiu Kang-chien, Eddie Fong, et. al., 1982), etc. In 1982, she participated in the post-production of *Record of Blood* (1982), a documentary produced by her husband Lee Kwok-chung. After writing the screenplay of *Cherie* (co-written with Fung Lai-chi, Szeto Cheuk-hon, et. al.) in 1984, she moved to France but continued to script for the RTHK drama series *Miracle of Orient*. In the 1990s, Chan completed the screenplays of *Crossings* (co-written with Evans Chan, 1994), *Give & Take... Oh! Shit!* (co-written with Jacob Cheung Chi-leung, Tang Wing-yiu, 1994), *The Christ of Nanjing* (1995), etc. Active in the literature field, she has written columns, serialised novels and published a number of books in recent years. Chan now lives in Canada.