



Jordan CHAN 陳小春 (b. 1967.7.8)

Actor, Singer

Originally named Chan Siu-jun, Chan is a native in Guangdong. In 1979, he migrated to Hong Kong with his family and worked in different fields before entering the film industry. In 1985, Chan applied and got accepted in Television Broadcasts Limited's (TVB) dancer-artist training programme. He became a backup dancer for famous Hong Kong artists, and was part of singer Roman Tam's backup dancing group. He subsequently formed the singing group Wind Fire Sea with Michael Tse and Jason Chu. His film debut, *Twenty Something* (1994) garnered him the honour of Best Supporting Actor at the 14th Hong Kong Film Awards. In the same year, he was also nominated for Best Supporting Actor and Best New Performer for his role in *He's a Woman, She's a Man* (1994). Chan went on to act in films, featuring in several of the United Filmmakers Organisation (UFO) productions, such as *Mack the Knife* (1995), *Happy Hour* (1995), *Heaven Can't Wait* (1995), *The Age of Miracles* (1996) and *Lost and Found* (1996). In 1995, by the recommendation of Eric Tsang, he became one of the hosts of *Movie Buff Championship*, a TVB's popular variety show.

In 1996, Chan appeared in *Young and Dangerous* with his teammates in Wind Fire Sea and took on the second male lead, a smart-mouthed, randy character nicknamed 'Chicken'. Due to the popularity of his character, the sequel *Young and Dangerous II* (1996) highlighted Chicken's venture in Taiwan as the major plotline. Chicken remained a central character throughout the entire franchise, including *Young and Dangerous III & IV*, and appeared also in the series' spinoff, *Those were the Days* (2000). In 2018, the same string of actors from the series starred together again in *Golden Job*.

Aside from the *Young and Dangerous* franchise, Chan also demonstrated his acting range by dipping his toes in a variety of genres, including action and teen movies, thrillers and comedies. For example, he was seen starring in *Downtown Torpedoes* (1997), *We're No Bad Guys* (1997) and *Help* (2000); he also played the groundbreaking gay role in the light comedy *A Queer Story* (1997). In 1996, he starred in Sylvia Chang's melodrama *Tonight Nobody Goes Home*, for which he was nominated Best Supporting Actor at the Golden Horse Awards. His major acting credits include *Men Suddenly in Black* (2003), *Once a Gangster* (2010), *Mysterious Island* (2011), *Ip Man: The Final Fight* (2013), *Trivisa* (2016), *Colour of the Game* (2017), *Golden Job* (2018) and the internet film *Blood and Beauty* (2019).

In addition to acting, Chan also performed as a singer. He released his debut solo album in 1997 and ventured into the Taiwanese market the following year. He has held concerts in the Mainland, Taiwan, Hong Kong and Macao. In 2002, he won the Hong Kong Ultimate Song Chart Awards Presentation Male Singer award. He has also acted in TV dramas, including the TVB production *The Duke of the Mount Deer* (1988), in which he played the male lead Wai Siu-bo.
