



## Jenson HO 何漸深 (b. 1962)

### Model Maker, Special Effects Makeup Artist

Ho began to study fine arts in his early years and joined the sculpture unit of the art department at Shaw Brothers Studio in 1979. Among his outstanding works are the flying curse and mummy in *Bewitched* (1981). In early 1980s when Shaws set up its own special effects unit, he started to work under the leadership of Gordon Chan for various productions, including *Twinkle Twinkle Little Star* (1983), for which he was mostly responsible for the spaceship model.

In 1983, Ho followed his mentor Wong Kee-hung to join Cinema City and continued his work in design and special effects. His notable creations include the diamond music box and the high-rise model set in *Esprit D'amour* (1983), as well as the multifunctional robot in *Aces Go Places II* (1983) and the model boat in *Cupid One* (1985). Other films he made special effects for include *Aces Go Places III—Our Man from Bond Street* (1984), *Kung Hei Fat Choy* (1985), *Devil's Vendetta* (1991) and *Forbidden City Cop* (1996).

Ho has also worked on numerous sets and makeup designs while acting as the head of the special effects unit at Film Workshop. In 1989, he set up his own special effects company that created 3D models for films and other media productions. He was involved in the special effects makeup for *A Tale from the East* (1990), *Happy Ghost IV* (1990), *The Wrath of Silence* (1994), *Love Cruise* (1997), *Dial D for Demons* (2000), *The Vampire Combat* (2000) and *Sleeping with the Dead* (2002). He is especially noted for creating Leslie Cheung's elderly appearance in *Rouge* (1988) and transforming Alan Tam into an overweight man and elderly character in *We Are Family* (2006). After Ho turned his attention away from production, he dedicated his time on children's art education.

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