



Jeanette LIN Tsui 林翠 (1936–1995.2.22)

Actress

A native of Zhongshan, Guangdong, Lin was born in Shanghai with the original name Zeng Yizhen. She came to Hong Kong with her family in 1949 and studied at St. Stephen's Girls' College. She joined Liberty Film Co. at the age of 17 and shot to fame with her debut feature *Sweet Seventeen* (1954). Dubbed 'the Students' sweetheart', Lin became a major star of Liberty and starred in films such as *Queen of the Stage* (1955), *Remote Love* (1956) and *Lilacs in Bloom* (1956) during her three-year contract with the company. She also took part in other companies' productions during this period, including *Turnabout Girl* (1956), produced by Yi Hwa Film Development Co Ltd.

She joined Motion Picture and General Investment Co Ltd ([MP & GI], which later restructured into Cathay Organisation [HK] [1965] Ltd)) on 1 November 1957, while still making films such as *Miss Evening Sweet* (1957) and *He Has Taken Him for Another* (1957) for Shaw & Sons Ltd. Lin soon worked exclusively for MP & GI and acted in *Our Sister Hedy* (1957), *Spring Song* (1959), *Education of Love* (1961), *A Story of Three Loves* (in two parts, 1964), *An Affair to Remember* (1964), *Forget Me Not* (1966), *Wife of a Romantic Scholar* (1967), etc. *Our Sister Hedy* won her the Best Actress at the 5th Asian Film Festival in 1958. *No Time for Love* (1968) was her last film for MP & GI and Cathay.

Lin married director Chun Kim in 1959 and they got divorced in 1967. She later re-married actor Jimmy Wang Yu in 1969, but their marriage came to an end in 1975. She founded Jeanette Productions in the same year and produced *Sup Sap Bup Dup* (1975) directed by Tong Shu-shuen as well as *Divorce Hong Kong Style* (1976) which was directed and written by herself. She migrated to the US in 1977 and became a businesswoman. She later acted in two Taiwanese films, *The Third Bridge* (1988) directed by Yu Kan-ping and *The Story of Taipei Women* (1992) directed by Wan Jen. Lin died of asthma in Taiwan on 22 February 1995.