



IP Kwong-kim 葉廣儉

Screenwriter, Associate Producer, Producer

Born in Hong Kong, Ip Kwong-kim is of Heshan, Guangdong descent. While a history major at the Chinese University of Hong Kong, Ip was already zealously scripting and directing plays while simultaneously writing radio dramas part-time at Commercial Radio. After graduation he worked for the Festival of Asian Arts, before joining Television Broadcasts Limited (TVB) where for two years he was a copywriter in the publicity department. His university classmate Fong Lee-kun then brought him into the movie industry, and he made films with the Yuen Brothers, serving as assistant director for *Taoism Drunkard* (1984) and *Lucky Diamond* (1985). In the mid-1980s, Ip was recruited by Stephen Shin to take part in screenwriting for *Brotherhood* (1986). In 1987, he joined D & B Films Co., Ltd. as the creative director, responsible for developing stories for film. He had a hand in scripting *Easy Money* (with co-writers Pang Tsai-choi and Wai Ka-fai, 1987); then facilitated by Fong Lee-kun, he fostered numerous collaborations between Yuen Woo-ping and D & B. Yuen's debut work at D & B, *Tiger Gate* aka *Sure Fire* (co-written with Anthony Wong Wing-fai, 1988), was also scripted by Ip. He went on to script the middle-class comedy *Heart to Hearts* (with co-writers Nip Wang-fung [aka Chan Hing-kai], Siu Kwok-wah, Gordon Chan, and So Fung-yee, 1988), a box-office hit and critical success which won the screenwriting team Best Screenplay at the 8th Hong Kong Film Awards.

Ip got along with co-writers of *Heart to Hearts*, Gordon Chan and Chan Hing-kai, forming what was known as the 'Golden Trio'. The three and Lawrence Cheng subsequently founded People's Productions. Ip took part in developing the idea for the company's debut work *The Yuppie Fantasia* (1989). A box-office success, the film got the studio off on the right foot and started the trend of middle-class comedy. Ip left D & B to commit himself completely to his studio. At People's Productions, he was associate producer for *Alien Wife* (1991) and *Inspector Pink Dragon* (1991); and produced *Never Ending Summer* (1992), *The Final Option* (1994), and *He and She* (1994). The studio's productions not only carried on with the urban comedy style, but also explored other genres as evidenced by thriller *Murder* (1993) which he played a role in producing, plot design, and screenwriting. From there, Ip went on to produce *A Touch of Evil* (co-written with Tony Au and Calvin Poon Yuen-leung, 1995) and *First Option* (1996).

Ip consistently created screenplays from the late 1980s to the early years of the 21st century. His collaborative works include *Saviour of the Soul II* (with Chan Kin-chung, 1992), *A Roof with a View* (with Sandy Shaw, 1993), *Fist of Legend* (with Gordon Chan and Kee-to Lam, 1994), etc. while *The Tai Chi Master* (1993) is his own individual creation. In the late 1990s, Ip was recruited by Teddy Chen to be a script consultant for Chan's directorial work *Purple Storm* (1999); he revised the screenplay while filming was in progress. Ip went on to play 'script doctor' to titles *Hit Team* (2001) and *The Medallion* (2003). In 2001, he joined Emperor Motion Pictures as the creative director; in this new position, he produced *Every Dog Has His Date* (2001), *Demi-Haunted* (2002), and *New Blood* (2002).
