



## HUNG Suk-wan 洪叔雲 (1913–year of death unknown)

### Director

Hung Suk-wan (aka Hung Yin) was a native of Wujin, Jiangsu Province. The acclaimed dramatist Hong Shen (aka Hung Sum) was his eldest half-brother from his father, while director Hung Chung-ho was his elder brother from the same parents. One of Hung's first foray into cinema was his performance in the 1932 film *Disappointed Love* produced by Star Motion Picture Co., Ltd. After graduating from the Shanghai Academy of Art, he joined United Photoplay Service Limited as an artist and later transferred to the publicity department. In 1937, he moved to Hong Kong with Chung-ho after the War of Resistance Against Japan was spread to Shanghai. In 1938 Hung helped his brother Chung-ho establish the Chung Nan Motion Picture Company in Hong Kong. Chung-ho later switched to run the Sam Hing Company, while Hung began working as a director. The two brothers went on to co-direct the Cantonese films *The Revenge of Wu Wai Kin* (1939) and *The Step-Mother* (1939).

Hung directed his first solo debut *Breaking Through the Bronze Net* (1939) before joining Nan Yeung Film Company with Chung-ho. In 1940 he directed the critically acclaimed *The Smile* (1940), penned by Ku Lung-kang. It was his work on *Trials of Love* (1941) that catapulted him amongst the top directors in the film industry. Hung's works became known for their nuanced emotions and meticulous attention to composition and details. One of his most well-known work is *The Rich House* (1942), which was released after Japanese occupation of Hong Kong. During the occupation, Hung and his wife Yung Yuk-yi left to perform in theatres in Guangzhouwan.

When he returned to Hong Kong after the war, Hung made his first Mandarin film *Nothing Compares to You* (1947). From then on, Hung directed both Mandarin and Cantonese films. Amongst his iconic Cantonese works are *Wild Flowers are Sweeter* (1950), starring Ma Si-tsang and Hung Sin Nui, as well as *A Girl Named Leung Lang-yim (Parts One and Two)* (1950), adapted from Li Ngaw's airwave novels. Hung then followed with the Mandarin film *Don't Tell My Husband* (1952), starring Ouyang Shafei who became a frequent collaborator. Soon after, the two worked together again and created *The Illegitimate Son* (1953). Later, Hung and Evan Yang co-directed *The Heroine* (1955) for The Asia Pictures Limited. In 1955, Hung relocated back to the Mainland and upon returning to Hong Kong, he directed *The Living Corpse* (1958) and *Dawn of New Hopes* (1958) and worked as the production manager for *A Girl in Disguise* (1959) under his stage name Hung Yin for the Feng Huang Motion Picture Co. The last publicly screened film directed by Hung was *Dispute over Nudity* (1959) with the leading lady Ouyang Shafei. In the 1970s, Hung and his wife Yung Yuk-yi immigrated to Canada.