



## HUANG Ying 黃英

### Actor

Huang Ying's acting career began with the first Amoy-dialect film *A Belated Encounter* (1948) being filmed in Hong Kong. He then took the lead role in *The Air is Cleared* (1948). Due to his wide acting range, tall stature and handsome appearance, he became the leading man of choice in Amoy-dialect films for a long consistent period of time. From period films to contemporary drama, Huang upheld his leading man status. He co-starred with Lou Hung in Yi Zhong Film Company's *Adopted Daughter* (aka *Love's Obligation*, 1954), and collaborated with Jiang Fan in Minsheng Film Company's first film *Zhuang Zi Tests His Wife* (aka *Butterfly Dream*, 1955). Ying starred with Xiao Wen in Liangyou Film Company's inauguration work *Madam Zhan Dian Sues* (1956), he then co-starred with Xiao Juan (alias Ivy Ling Po) in Hua Xia Film Company's debut film *True and False Romance* (1957), as well as with Chong Sit Fong in her eponymous film company's first production *Blooming Age* (1958). Huang also played opposite Pai Lan in the film *The Happy Pair* (1959) produced by Golden City Film Company; he then played in *Always in My Heart* (1960) with the newcomer Chang Hsiao-fung, an actress actively backed by the Amoy-dialect film division at Shaw Brothers (Hong Kong) Ltd at the time, amongst other films.

Huang starred in more than 130 films over his career, having worked with the majority of Amoy-dialect film studios, as well as collaborated with every important Amoy film starlet at the time. From the initial flourish of Amoy-dialect films till their decline, Huang remains the most sought-after and prolific leading man of Amoy-dialect cinema.