



Gloria YIP (b. 1973)

Actress, Singer, Artist

Born and educated in Hong Kong, Gloria Yip was discovered by a talent scout during her secondary school years and began appearing in commercials, thereafter she ventured into the film industry. After making an appearance in *Goodbye Darling* (1987) and *Chicken and Duck Talk* (1988), she was invited to star in the stunt-filled action film, the Hong Kong-Japanese collaboration *Peacock King* (1989), directed by Nam Nai-choi and adapted from the Japanese comic of the same title. Her role, Ashura the Hell Virgin, was loved by viewers all over Asia. She was awarded Most Popular Foreign Film Star in the Japanese magazine Roadshow and the Newcomer Prize at the 17th Film Awards presented by the magazine's publisher, Shueisha Inc.

Following her graduation from secondary school, Yip joined Panasia Films Ltd., a subsidiary of Golden Harvest (HK) Limited, and appeared in *Mr. Canton and Lady Rose (Miracles)* (1989), a blockbuster that was directed, played, and written by Jackie Chan. Golden Harvest strategically produced *Saga of the Phoenix* (1990), a sequel to *Peacock King* in which Yip played the lead role. In the same year, Yip released her debut single 'ASHURA' in Japan, which started her singing career. She went on to release music albums in various languages, including Cantonese, Japanese, and Korean.

In the early 1990s, Yip fully devoted herself to the performing arts. Other than Golden Harvest productions such as *Story of Ricky* (1992) and *The Cat* (1992), she temporarily performed in *Promising Miss Bowie* (1990) for Far Sun Film Co. Ltd. and in *Saviour of the Soul* (1991) for Teamwork Productions. She was even given a cameo role in the Japanese film, *Hong Kong Paradise* (1990). In 1993, Yip took part in the sit-com of Television Broadcasts Limited (TVB), *Mind Our Own Business*. Starting in the 2000s, Yip's film projects mostly consisted of independent productions and works by new generation film directors. Some notable works include Wong Sau-ping's *The Way We Dance* (2013) and Ho Cheuk-tin's *The Sparring Partner* (2022), which was based on a controversial real-life murder case.

In 1996, Yip studied clay art in Japan and founded the Hong Kong Clay Craft Academy in the same year. Later, she continued to pursue art and completed the Diploma in Fine Art at Hong Kong Art School in 2007. She obtained the Bachelor of Arts (Fine Art) and Master of Fine Art from RMIT University in 2011 and 2013, respectively. Her graduation work, 'Home Poem', was selected to compete in the Arte Laguna Prize in Venice. In 2015, she published *Our Matters*, which was honoured with the Best Book award at the 2nd Hong Kong Golden Book Awards.
