



## George LAM 林子祥 (b. 1947.10.12)

### Actor, Singer, Composer

A native of Xinhui, Guangdong, Lam was born in Hong Kong. He had studied in the UK and lived in the US. He became a singer in 1975, first as the vocal of the band Jade, before going solo to release his first English album. He made his first screen appearance in 1979 in *Money Trip* and released a Cantonese album of the same name. Since then, he had switched to Cantopop. Taking part also in the Television Broadcasts Limited's (TVB) drama series *Five Easy Pieces* (1980), Lam soon became a versatile artist in film, television and music.

The type of roles Lam took in his early career displayed a wide and complex range. On one hand, he appeared in New Wave thriller *The Secret* (1979). On the other, he also acted in comedies *Pursuit* (1980), *Disco Bumpkins* (1980) and *The Luckiest Trio* (1980) for which he played a yokel. In 1981, Lam starred in Cinema City's *All the Wrong Clues (...for the Right Solution)*. His westernised and humorous image was cemented in this film, which was both nostalgic and magnificent in its cinematography, art direction, and character design. Later, Lam expanded his acting range with a role in the thriller *Life After Life* (1981) and as a Japanese journalist in the *Boat People* (1982), which earned him a nomination for Best Actor in the Hong Kong Film Awards. His other acting credits in the same period include such comedies as *All the Wrong Spies* (1983), *Banana Cop* (1984) and *Kung Hei Fat Choy* (1985).

In the mid- and late-1980s, Lam became a fixture in D & B Films Co., Ltd. His persona of a 'yuppie' went in hand with D & B's middle-class movies. One example is *Heart to Hearts* (1988), which grossed as much as HK\$25 million. It brought about two sequels, *Heart Into Hearts* (1989) and *Heart Against Hearts* (1992). Lam's vampire character in *A Bite of Love* (1990) again showcased his East-meet-West charisma. He also ventured into the *wenyi* genre; his performances in *Passion* (1986) and *Starry Is the Night* (1988) were widely recognised. In 1997, he again broke the mold and starred in the homosexual comedy *A Queer Story* (1997). His other acting credits include *Wonder Women* (2007), *Hi, Fidelity* (2011) and *Europe Raiders* (2018).

In his illustrious music career, Lam was responsible for some of the most memorable film theme songs; 'Who is Most Beloved' won the Best Original Film Song at the Hong Kong Film Awards while 'A Man Should Better Himself' won the same accolade at the Golden Horse Awards. His wife is actress and singer Sally Yeh; his son Alex Lam is also an artist.