



Fruit CHAN 陳果 (b. 1959)

Director, Screenwriter, Film Editor, Associate Producer, Producer

Born in Hainan's Haikou, Fruit Chan immigrated to Hong Kong in 1973 with his family and started working there. In around 1977 or 1978, he worked as a projectionist at the Liberty Theatre. In the late 1970s, Chan took film courses at both the Phoenix Cine Club and the Hong Kong Film Culture Centre. He later worked full-time at the latter where he met some young film directors and was introduced to the film industry. He first worked as an on set production assistant for a film directed by Terry Tong, but the film was never completed. He later worked in positions including continuity, assistant production manager and assistant director. When making *Food for the Sharks* (1982), he was promoted to first assistant director and continued to work as the assistant director in films including *Twinkle, Twinkle, Lucky Stars* (1985), *Midnight Girls* (1986) and *Runaway Blues* (1989). While working as the assistant director during the filming of *Au Revoir, Mon Amour* (1991) for Golden Harvest (HK) Limited in 1990, he directed the film *Finale in Blood* using existing sets on the studio lot, but the film was shelved and not released until 1993. He later directed *Five Lonely Hearts* (1992), a film that has never been screened in Hong Kong. He then carried on his work as an assistant director. He was the associate producer in *Hero of the Beggars* (1992) and *Treasure Hunt* (1994) and he made occasional appearances in films.

In 1996, Fruit Chan with the production cost of half a million Hong Kong dollars, acquired some expired film stocks and relied on a small crew and non-professional actors to make *Made in Hong Kong* (1997) which he wrote and directed. The film was critically acclaimed and went on to win awards at many international film festivals as well as three awards including Best Film and Best Director at the 17th Hong Kong Film Awards. He then directed a series of independent films including *The Longest Summer* (1998), *Little Cheung* (1999), *Durian Durian* (2000) and *Hollywood Hong Kong* (2002) which established Fruit Chan's international reputation as an auteur with his unique cinematic style. For *Hollywood Hong Kong*, Chan won Best Director at the 39th Golden Horse Awards. In 2002, he went on to direct *Public Toilet*, his first film shot on DV. After he directed the horror film 'Dumplings' of *Three... Extremes* in 2004, Chan was invited to direct the horror film *Don't Look Up* (2009) in the US. In the same year, he co-directed with Cui Jian the urban romance *Chengdu, I Love You* (2009) in China. In 2014, Chan directed *The Midnight After* (2014) which he adapted from the famous web-novel *Lost on a Red Mini Bus to Taipo*, a film with sci-fi and strong Hong Kong elements.

Chan not only served as a director but also writes and edits his own films, sometimes writing the film score too. Since 2004, Chan worked as a producer for films including *Colour Blossoms* (2004), *Prince of Tears* (2009), *Hot Summer Days* (with Cheng Chen-bong, 2010) and *Still Human* (2019).

After directing *Three Husbands* (2019) in 2018, Chan continued to direct films including *The Invincible Dragon* (2019), *The Abortionist* (2019), *Coffin Homes* (2021) and 'Dead Mall' of *Tales from the Occult* (2022).
