



## Frankie CHAN 陳勳奇 (1951–)

### Director, Composer, Actor, Producer, Screenwriter

With the birth name of Chan Wing-yuk, Frankie Chan was born in Hong Kong to a family from Xinhui, Guangdong. In 1967, his relatives arranged for him to work at the sound department of Shaw Brothers (Hong Kong) Limited. He first scored a film on his own for *Valley of the Fangs* (1970), and was first credited for music in *The Singing Killer* (1970). This kickstarted Frankie's composing career as he began to write the score for many films by Shaw Brothers. He often collaborated with directors Chang Cheh and Chor Yuen. Frankie also worked with other companies and television stations in film scoring under the name Frankie Chan. He worked with many companies of different sizes including Golden Harvest (HK) Limited. By the early 1980s, he had written the score for more than 300 films.

With the support of his close friend Jackie Chan, Frankie switched to acting in 1980. Under the name Frankie Chan, he was first cast as the male lead in *Read Lips* (1980), the debut production of Authority Films Ltd. established by Jackie Chan. Frankie subsequently appeared in *The Prodigal Son* (1981), and in 1982, he formed Always Good Film Co., Ltd. with Lai Ying-chau. The film company's premiere project was *Carry on Pickpocket* (1981), directed by and co-starring Sammo Hung and Frankie. Frankie later made his directorial debut in *The Perfect Match* (1982) while also assuming the roles of lead actor, screenwriter, and producer (with Lai Ying-chau). Since then, Frankie has produced, directed and acted in almost all of Always Good's productions. Frankie occasionally co-wrote screenplays with Wong Kar-wai who just entered the film industry then, making films including *Just for Fun* (1983), *Sweet Surrender* (1986), and *Goodbye My Love* (1986).

Frankie started to direct for different companies by the late 1980s with works like *The Criminal Hunter* (1988) and *The Outlaw Brothers* (1990). He also served as executive director for Jackie Chan in films including *Armour of God II Operation Condor* (1991) and *CZ12* (2012), and directed the car stunts in *Thunderbolt* (1995). Frankie formed Frankie Films Co. Ltd. which presented *A Warrior's Tragedy* (1993), adapted from Gu Long's *wuxia* novels, and the comedy *Oh! Yes Sir!!* (1994), both of which featured Frankie as director and actor. He worked for Shaw Brothers again and directed *Tragic Commitment* (1995). Frankie rarely wrote film scores after becoming a director but continued to do so for Wong Kar-wai's films, including *Ashes of Time* (1994) and *Chungking Express* (1994). For his work in *Fallen Angels* (with Roel A. Garcia, 1995), Frankie was awarded Best Original Score at the Hong Kong Film Awards. He was also the music director for *See You Tomorrow* (2016), produced by Wong Kar-wai (with Jacky Pang Yee-wah).

Frankie mainly worked in the Mainland in the 2000s, taking on multiple roles as producer, chief director, and actor in television series including *The Last Tango in Shanghai* (1998) and *The Kung Fu Kids* (2008). He directed fewer films during this period, with works like *IQ Duettes* (2000) and *Legendary Amazons* (2011), and the Mainland productions *Impetuous Love in Action* (2014) and *Super Model Fantasy* (2018).

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