



Francis NG 吳鎮宇 (b. 1961.12.21)

Actor, Director, Executive Producer

Born in Hong Kong with the birth name Ng Chi-keung, Ng graduated from Television Broadcasts Limited's (TVB) performing artist training programme in 1982. His television credits include *Torn Between* (1987), *Beastly Beings* (1987), *Pain in the Neck* (1988) and *The Final Combat* (1989). However, it was the sitcoms *Everybody Loves Somebody* (1989) and *The Family Squad* (1991–92) that made him famous. He went into film in 1992.

Ng already started acting in films when he was still on television. He first appeared in *Midnight Girls* (1986), and later in *Handsome Siblings* (1992), *Legal Innocent* (1993) and *The Bride with White Hair* (1993). He made his breakthrough in *Young and Dangerous* (1996) as the villain Kwan. His husky voice, together with his slightly comic performance, breathed new life into the typical gangster villain, also establishing Ng as a strong actor. In 1996, Ng played Kwan and his alter ego in *Once Upon a Time in Triad Society*, which won him Best Actor at the 3rd Hong Kong Film Critics Society Awards. From there, he was cast in a wide variety of roles and managed to pull off his characters brilliantly well; for example, he was exemplary in *Once Upon a Time in Triad Society 2* (1996), *Bullets over Summer* (1999), *The Mission* (1999), *Juliet in Love* (2000) and *Infernal Affairs II* (2003). Ng won Best Actor for *The Mission* at the 37th Golden Horse Awards.

Since 2008, Ng has started to shift his focus and mainly appeared in Mainland productions, including *Deadly Delicious* (2008), *Wind Blast* (2010) and *Remain Silent* (2019). He still occasionally acts in Hong Kong films, opting for characters that are challenging and allow him to show versatility. For example, he played a gangster who is also a good brother in *Turning Point* (2009); a genius criminal in *Turing Point 2* (2011); gave a hysterical comedic performance in *Two Thumbs Up* (2015); portrayed his character from teenager to elderly man in *Shed Skin Papa* (2018); and played a middle-aged man who rekindles his long-lost fighting spirit in *Men on the Dragon* (2018).

In 1994, he invested in the self-starring *From Zero to Hero*. He has also directed many films in which he has also starred, such as *9413* (1998), *What is a Good Teacher* (2000), *Tracing Shadow* (2009) and the Mainland production *Change of Gangster* (2019).
