



FUNG Fung 馮峰 (1916.12.1–2000.2.16)

Actor, Director, Screenwriter

Also named Fung Yee-sing, Fung was a native of Zhongshan County, Guangdong Province. Educated in Macao, he showed great interest in acting and studied for some time under opera actor Tsi Hau Tsat. He joined the United Photoplay Service (Hong Kong branch) at the age of 17, beginning as an apprentice, and later moved to the Grandview Film Company.

Fung's screen debut, *Children's Debts*, was in 1936. His talent attracted the attention of actress Tsi Lo-lan who recommended him to act in the film *Spring Flower and Autumn Moon* (1937). He became one of the most popular actors in pre-war times, appearing in films such as *Back to the Motherland* (1937), *The Chinese Tarzan* (1940) and *Fiery Village* (1941).

During the war, Fung performed Cantonese opera on stage. He resumed his film career only after the war with such popular films like *Wife in the Morning*, *Sister-in-Law at Night* (1947), *Four Phoenixes Take Flight* (1948), *The Villain* (1948), *Laughter and Tears* (1950), and *The Kid* (1950).

In 1950, Fung was badly hurt on the face in an accident with the result that his facial appearance was deformed. In the next four years, he tried to seek medical treatment in Southeast Asia while performing on stage to eke out a living. In 1950, he began directing with *Miss Lau and the Arrogant Chiu* (1950). From 1950 to 1970, he directed 56 features including *The Kid* (1950), *How Old Master Keung Crossed The River* (1957), *Blooming Under a Cool Moon* (Part 1-3, 1960). *The Lonely Rider* (1970) was the last film he directed. He founded the Baofeng Film Company in 1961, producing some of the films that he directed and wrote, such as *Little Orphan Girl* (1961), *My Grandchild* (1964) and *Moonlight* (1965)—all of which featured his little daughter Fung Bo-bo.

Fung remained active in film and television during the 1970s and 80s. He appeared in films including *The Young Master* (1980) and *The Gold Hunter* (1981). Fung also graced the television screen in Rediffusion Television (RTV) dramas including *Reincarnated* (1979) and *Young Wong Fei Hung* (1981). In 2000, Fung passed away in Hong Kong. He was a father of eleven. Apart from the-then child star Fung Bo-bo, Fung So-po and Fung Hak-on also worked in the film and television industry.
