



FU Che 傅奇 (b. 1929)

Actor, Screenwriter, Director, Producer

Fu Che was born Fu Guoliang in Shenyang, Liaoning, with ancestral roots in Ningbo, Zhejiang. He grew up in Shanghai, enrolling in the Civil Engineering Department at St. John's University at the age of 16 where he excelled in academics and sports, while nurturing a passion for cinema.

In 1949, Fu relocated to Hong Kong with his family. While visiting the film sets of Great Wall Movie Enterprises, he was discovered by the studio's director, Shen Tianyin, and signed as a contract actor. His debut came as the lead in *Honeymoon* (1952) – his first collaboration with Shek Hwei whom he married in 1954. Throughout his acting career, he appeared in over 50 films for both Great Wall and Feng Huang Motion Picture Co. His leading roles for Great Wall included *Tales of the City* (1954), *It So Happens to a Woman* (1955), *Sunrise* (1956), *The Eternal Love* (1960), *The Rendezvous* (1960), *Gentleman Who Steals* (1963), *The Gold Diggers* (1965) and *Ying Ku* (1967). His lead performances in Feng Huang-produced films included *The Wedding Night* (1956), *A Perfect Match* (1960), and *Let's Get Married* (1962). As a remarkably versatile actor, Fu excelled across film genres including melodrama, *wuxia*, social realism and comedy, with his comedic performances being particularly acclaimed.

Beyond acting, Fu ventured into screenwriting and directing. He co-wrote *A Girl in Disguise* (1959) with Chan Chiu and Zhu Shilin, marking his first credited screenwriting role. He made his directorial debut in 1964, co-directing *Treasure Island* with Cheung Yam-yim. In 1966, the duo reunited to co-directed *The Jade Bow*, which was regarded as an early seminal work of the new *wuxia* genre. Fu's subsequent solo directorial works included *Rebirth of a Deaf Mute* (1973) (also credited as screenwriter), the documentary *The National Games* (1976), and contemporary fantasy thriller *Life and Death* (1977).

From 1978, he stepped behind the scene to assume administrative and executive roles, serving as the managing director of Great Wall. Following the merger of Great Wall, Feng Huang, and Sun Luen Film Company into Sil-Metropole Organisation Ltd., Fu became its inaugural general manager, overseeing productions including *Born to Defense* (1988), and *Gangs* (1988).

In 1979, he returned to the screen in the romantic comedy *Affairs*, directed by Stephen Shin, co-starring with Shek Hwei as a married couple. His charisma proved to be undiminished in his portrayal of a scatterbrained husband who coldly treats his wife.

Fu joined the South China Film Industry Workers Union in the 1950s, serving as chairman of its board from 1974 to 1980. In 1991, he relocated to Canada with Shek Hwei.
