



FENG Lin 馮琳 (1925.1.27–2010.3.11)

Actress, Costume Designer

Born Feng Yimei in Tianjin, Feng Lin (known by many as 'Auntie Feng') was a native of Nanhai, Guangdong. Her elder brother Feng Zhe was a popular film star in China in the 1950s. Feng graduated from Besant School for Girls in Shanghai, and joined the leftist Tongmao Theatre Troupe with her brother in 1943. Feng moved to Hong Kong in 1948 and worked as an ophthalmic nurse while maintaining a keen interest in acting, making her film debut in *A Forgotten Wife* (1950).

Feng joined Feng Huang Motion Picture Company in 1952 to pursue her acting career. She also acted in several productions of Great Wall Movie Enterprises Limited, Dragon-Horse Films and Sun Sun Film Enterprises Limited. By the time Feng retired from Feng Huang in 1985, she had appeared in over 70 films, with versatile and notable roles in *Between Fire and Water* (1955), *Apartment for Women* (1956) and *Bride Hunter* (1960). In 1986, she was invited to act in the British film *Ping Pong* directed by Leong Po-chih, delivering her lines in fluent English. Her final film, *Soursweet* (1988), was also a British production. In addition to acting, Feng Lin was the head of Feng Huang's costume department, working on over 20 films including *Teenage Romance* (1958), *The Precious Little Moon* (1959), and *The Fair Ladies* (1967). Feng established costume management systems for Great Wall and Feng Huang, dressed actors for their public appearances, and even designed everyday attire for actress Hsia Moon. She also gave Putonghua classes to trainee actors at Great Wall, Feng Huang and Sun Luen, mentoring film personalities such as Henry Fong Ping and Nina Paw Hee-ching.

Feng devoted her free time to social affairs and was once Honorary Vice Chairperson of the South China Film Industry Workers Union. In 2003, she was awarded the Medal of Honour by the Hong Kong government. Feng passed away due to heart failure in 2010.