



Eileen CHANG 張愛玲 (1920.9.19–1995.9.8)

Screenwriter

A native of Hebei, Chang was born in Shanghai with the original name Zhang Ying. Her grandfather, Zhang Peilun was an important imperial court official of the Qing dynasty and her grandmother was the daughter of Li Hongzhang. Chang enrolled in The University of Hong Kong in 1939 but returned to Shanghai in May 1942, when Hong Kong fell under Japanese occupation. She published over ten short stories in 1943, including *Love in a Fallen City* and *The Golden Cangue*, which won her instant fame in the literary world. In 1946, she penned two popular screenplays: *Unending Love* (1947) and *Long Live the Missus!* (1947). Chang made an adaptation of her short fiction *The Golden Cangue* in 1948, but it was never made into a film.

Chang came back to Hong Kong in July 1952. She became friends with Stephen Soong and his wife while she was working at the United States Information Service. She joined the screenwriting committee of International Films Distributing Agency (later restructured as Motion Picture and General Investment Co Ltd [MP & GI]) in 1955 and travelled to the US in February of the following year. Chang wrote a number of screenplays for MP & GI from 1957 to 1964, including *The Battle of Love* (1957), *A Tale of Two Wives* (1958), *The Wayward Husband* (1959), *June Bride* (1960), *The Greatest Wedding on Earth* (1962), *Father Takes a Bride* (1963), *The Greatest Love Affair on Earth* (1964) and *Please Remember Me* (1964). She planned to write a movie script based on *Dream of the Red Chamber* but was put on hold; her adaptation of *Wuthering Heights* was also a futile effort and the screenplay was not made into film. Stephen Soong left MP & GI not long after Loke Wan Tho's death in an air disaster, and Chang had never written any screenplay since. She was found dead in her Los Angeles apartment on 8 September 1995.