



Edith CHEUNG 張西美

Costume Designer, Art Director, Textiles Research Specialist, Curator

A native of Shunde, Guangdong, Edith Cheung was born in Hong Kong. Cheung worked in Europe and New York after graduating in Fashion Design from the Hong Kong Polytechnic University in 1982. Returning to Hong Kong in 1986, Cheung joined the film industry, serving as costume designer in the pre-production phase for King Hu's *Swordsman* (1990). For her work in *Red Dust* (1990), Cheung won the 27th Golden Horse Award for Best Feature Film Costume and Makeup Design, as well as Best Feature Film Art Design (with Jessinta Liu). In 1990, Cheung established The Costume Squad Ltd, providing costume research and production for over 250 films. Eight of these films won Best Costume & Makeup Design at the Hong Kong Film Awards, including *Swordsman II* (1992), *The Bride with White Hair* (1993), *Ashes of Time* (1994) and *The Soong Sisters* (1997). Cheung was the Vice Chairlady of the Hong Kong Film Arts Association.

After leaving the film industry, Cheung established Cloth Haven which regularly held textile-themed workshops, exhibitions and flea markets from 2004 to 2014. She has worked with fashion brands, museums and educational institutions on research and promotion of clothing and textile culture. Between 2010 and 2015, Cheung wrote a column titled 'Bou Tau Bou Mei' (literally, 'Textile Tales') for *Ming Pao Weekly*, compiled in a book of the same name. Cheung was the Textile Department Director of the Jin Ze Arts Centre in Shanghai, and has served as consultant and curator for the China National Silk Museum, Hong Kong Design Institute, CHAT (Centre for Heritage, Arts and Textile) and Design Society in Shenzhen.