



Dennis YU 余允抗 (b. 1950.11.1)

Director, Producer

Born in Guangzhou, Yu grew up and received his education in Hong Kong before studying film at UCLA. In 1975, Yu returned to Hong Kong and joined Television Broadcasts Limited (TVB) as a screenwriter and producer for informative programmes and drama series. He later joined the film industry. Along with Yim Ho and others, he founded Film Force and made his directorial debut with *See-bar* (1980). He was considered as one of the Hong Kong New Wave directors.

In 1980, Yu established Century Motion Picture & Distribution Co., Ltd., where he directed the controversial thriller *The Beasts* (1980) and the much-talked-about horror flick *The Imp* (1981), carving out his own distinct place in horror cinema. He also supported new directors in making films imbued with stark realism. He co-produced with Jeff Lau on such works as *Coolie Killer* (1982) and *Marianna* (1982), as well as the critically acclaimed *Nomad* (1982).

After Century Motion Picture & Distribution dissolved, Yu managed Continental Century Motion Picture & Distribution Co., Ltd. and produced several films, including his own directorial effort *Comedy* (1984). In 1984, he started Dennis Yu Film Production Company Limited and cooperated with Cinema City. He directed a wide array of films, including the musical *The Musical Singer* (1985); the action flick about the training of SDU cops, *City Hero* (1985); the mysterious horror film, *Evil Cat* (1986); and the vampire film, *Vampire's Breakfast* (1987). The last film made by the company was the Wong Chung-directed *Run, Don't Walk* (1989), in which he was the producer. In the 1990s, he retreated from the film industry to work in the financial field.