



David WU 胡大為 (b. 1952.7.31)

Film Editor, Composer, Actor, Director

A native of Shanghai, Wu was born in Hong Kong. He studied graphic design at the Hong Kong Polytechnic after his secondary school graduation. During his studies, he was accepted as a film-editing apprentice at Shaw Brothers in 1970. During his training at Shaws, he was assigned to Kwok Ting-hung's team and worked on several films directed by Chang Cheh. The first film he officially edited was *The Spiritual Boxer* (1975) but had anonymously edited *Police Force* (1973) earlier. From 1976 to 1979, his acting talent was discovered while he was working as an editor for Television Broadcasts Limited (TVB), and began appearing in several television dramas. He was also appointed as a host of the youth music programme *Bang! Bang!* in 1977. From 1989 to 1992, he and co-host Liu Wai-hung performed in the hugely popular sketch comedy programme *The Funny Half Show*.

In spite of his many appearances in front of the camera, Wu continued to work consistently in film editing. From the late 1970s to early 80s, he edited numerous Hong Kong New Wave films, including *Encore* (1980), *The Club* (1981) and *Coolie Killer* (1982).

Wu had ample opportunities to exercise his diverse talents as an editor, composer and actor. Films edited by him include *Yellow Peril* (1984), *Working Class* (1985), *Immortal Story* (1986), *The Eighth Happiness* (1988) and *Treasure Hunt* (1994). He composed the soundtracks of such films as *A Better Tomorrow* (1986), *A Chinese Ghost Story* (1987) and *The Killer* (1989). Besides, he acted in some 70 films, successfully cementing his status as an on-screen comedian.

Wu cooperated with John Woo on several films, winning his first Best Film Editing award with him, Jack and Kai Kit-Wai at the Hong Kong Film Awards for *Hard Boiled* (1992). His directorial debut was *Food for the Sharks* (1982, co-directed with Yi Lei); other notable directorial efforts include *Spy Games* (1990) and *The Bride with White Hair II* (1993). Together with Elsa Tang, Keeto Lam and Ronny Yu Yan-tai, he won the Golden Horse Awards for Best Adapted Screenplay in 1993 for *The Bride with White Hair* (1993).

In 1994, Wu relocated to Vancouver, where he continued his television and film career. He was responsible for editing Ronny Yu Yan-tai's American films, *Warriors of Virtue* (1997) and *Bride of Chucky* (1998), in addition to the French film *Brotherhood of the Wolf* (2001). Besides, he has directed and produced numerous TV series and TV films. After editing *Red Cliff II* in 2009, he directed *Cold Steel* (2011) and won Best Film Editing award at the Hong Kong Film Awards for *The Crossing* (2014).
