



CHUNG Chang-hwa 鄭昌和 (b. 1928.11.1)

Director, Screenwriter

Chung graduated from the Music School of Seoul. He had been an assistant director for over a year before he started making independent films in Korea at age 22. His debut work was *The Final Temptation* (1953). He made three other films the following year, coming into the notice of several Korean film companies which hired him as director. From 1953 to 1968, he completed about 30 to 40 titles. Among them, *A Horizon* (1961) won him Best Director in Korea. His other well-known works included *Watching Home Town* (1958), a Hong Kong-Korean co-production, and *Lady Jang* (1961).

By the end of the 1950s, Chung started working with the Hong Kong film industry, making films with a mixed cast of Hong Kong and Korean actors, such as *Deep in My Heart* (1967), produced by Wong Cheuk-hon's Lan Kwong Film Company. He travelled to Hong Kong in early 1968 to direct *Temptress of a Thousand Faces* (1969) and *Valley of the Fangs* (1970) for Shaw Brothers (Hong Kong) Ltd. As both parties were happy with the collaborations, Chung renewed his contract with Shaws to shoot *Heads for Sale* (1970), *Six Assassins* (scripted and directed by Chung, 1971), *The Swift Knight* (scripted and directed by Chung, 1971) and *King Boxer* (1972), a kung fu film that successfully made it into the international market. In 1973, Chung joined Golden Harvest (HK) Limited and directed *The Devil's Treasure* (1973), *The Skyhawk* (1974), *The Association* (1975), *The Double Crossers* (1976), etc. After completing *Broken Oath* (1977), he returned to Korea.