



**CHUA Lam 蔡瀾** (b. 1941.8.18)

**Producer, Associate Producer**

Born in Singapore, Chua is the third child of a family from Chaozhou, Guangdong. His father Chua Boon-hean moved to Southeast Asia during the Second World War where he became a famous writer and calligrapher. His mother Ang Fong-ping was the principal of a primary school. As Chua's childhood residence was located above a cinema, he developed a strong interest for film at an early age. Chua Boon-hean had known Run Run Shaw since his days in the Southeast Asia and assisted him in the distribution and promotion of films, thus planting the seed of his son's career in cinema. At the age of 18, Chua went to Japan and studied film directing and screenwriting at Nihon University. He was also hired by Run Run Shaw to work part-time as the manager of Shaw Brothers (Hong Kong) Ltd's office in Japan and the company's translator. In 1963, he moved to Hong Kong and joined Shaws, bringing with him his Japanese connections. Apart from importing expertise and production technology from Japan, Chua helped Shaws enter the Japanese market. He was later promoted to production manager.

In 1982, he left Shaws and became General Manager of Century Motion Picture and Dist. Ltd., working as the associate producer of *Nomad* (1982). Chua took up the post of Vice-President at the production department of Golden Harvest (HK) Limited after Century closed down, chiefly assisting Leonard Ho. In the 1980s and 90s, he produced several dozens of films, many of which starring Jackie Chan, such as *Wheels on Meals* (1984), *Heart of Dragon* (1985), *Armour of God* (1987), *Crime Story* (1993), *Thunderbolt* (1995) and *Mr. Nice Guy* (1997). He also produced *Cherry Blossoms* (1988), *Peacock King* (1989), *Erotic Ghost Story* (1990), *Au Revoir, Mon Amour* (1991) and *The Christ of Nanjing* (1995) among others. Chua was one of the key figures in Golden Harvest's collaborations with Japanese film companies. In 1989, Chua co-hosted *Celebrity Talk Show* with James Wong and Ni Kuang for Asia Television Limited (ATV). The programme was an instant hit, and ever since he has remained active as a television presenter. Chua is also a popular columnist and writer. His works have been published in more than 100 titles to date.