



CHU Tsi-kwai 朱紫貴 (1902.5.13–1984.7.26)

Production Manager

Originally from Zhili (now Hebei Province), the family of Chu Tsi-Kwai took up permanent residence in Panyu, Guangdong. Chu had worked as a sound recordist and film technician at Qiming Studios in the 1930s. He started to serve as a production manager in 1948. He co-founded The Union Film Enterprise Ltd with other filmmakers in 1952 and became one of the three major production managers, producing over 30 out of their 47 titles. Titles produced by Chu during this period include *Family* (1953), *Spring* (1953), *Autumn* (1954), *Big Thunderstorm* (1954), *Romance at the Western Chamber* (1956) and *The Precious Lotus Lamp* (I-III, 1956-58), etc. He was also the production consultant of Evergreen Motion Picture Company as well as the chief production manager for big-budget features such as *Backyard Adventures* (1955), *Feast of a Rich Family* (1959), *Happiness Reigns Everywhere* (1964) and *The Beautiful Heaven* (1964). All thanks to his extensive networks and seasoned experience in the industry.

He had an eye for talents and had nurtured stars including Yuen Siu-fai and Lee Heung-ying (aka Cecilia Lee Fung-sing). Many accomplished production managers, such as Lam Sing-fan, Kong Man, Hung Keung, Chan Chik-hong and Chow Chung were his disciples. Chu passed away of illness on 26 July 1984 in Hong Kong.

