



## Cherie CHUNG 鍾楚紅 ( b. 1960.2.16 )

### Actress

A native of Boluo, Guangdong, Chung was born in Hong Kong. She worked in a jewellery shop after her secondary education. In 1979, she participated in the Miss Hong Kong Pageant and later became an actress. After performing briefly on the variety show *Enjoy Yourself Tonight*, she began to star in television commercials, as opportunities for film roles also opened up for her. She played the lead role in director Johnnie To's debut, *The Enigmatic Case* (1980), winning the heart of many. She went on to work with a number of newcoming directors and was cast in *The Story of Woo Viet* (1981), *Eclipse* (1982) and *The Postman Fights Back* (1982).

In 1982, Chung was approached by Cinema City to play the female protagonist in its nostalgic comedy, *It Takes Two*. Since then, she became one of Cinema City's frequent collaborators, starring in such films as *Goodbye Darling* (1987), *Eighth Happiness* (1988) and *Fatal Love* (1988). In 1986, she played opposite Brigitte Lin and Sally Yeh in the co-production *Peking Opera Blues*.

In April 1982, Chung signed to Shaws as regular actress and starred as the lead actress in many of their films, including *Twinkle Twinkle Little Star* (1983), *Maybe It's Love* (1984), *Cherie* (1984), *Prince Charming* (1984) and *Women* (1985). Her performance in *Hong Kong, Hong Kong* (1984) marked her first time to be nominated for Best Actress at the Hong Kong Film Awards. Thanks to her delicate features, she was able to strut her stuff in different film genres, be it comedies or *wenyi* romances, with many of her characters indelibly etched in the minds of the audiences. For example, she starred in Yon Fan's *Double Fixation* (1987) and *Last Romance* (1988), the blockbuster *Happy Din Don* (1986), the supernatural romance *Spiritual Love* (1987) and the period piece *Golden Swallow* (1987).

Throughout the years, Chung took on different role types to stretch her wings: she played the innocent blind girl in *Banana Cop* (1984), the world-wearied woman in *The Spring Outside the Fence* (1986), the plain and simple young wife in *Wild Search* (1989) and the prostitute in *Bet on Fire* (1988) and *Moon, Star & Sun* (1988), not to mention the legendary *The Autumn's Tale* (1987), which grossed over HK\$25 million, bringing her yet another Best Actress nomination at the Hong Kong Film Awards.

In 1991, Chung married advertising guru Mike Chu Ka-ting and retired from show business. She was last seen in *Once a Thief* and *Zodiac Killers*, both screened in the year of her marriage. She took a long hiatus from the screen afterwards before appearing occasionally in television commercials and environmental campaigns.