



CHANG Tseng-tse 張曾澤 (1931–2010.10.9)

Director

A native of Shandong, Chang grew up in northern China. It was said that he became a theatre director at the age of 18. He moved to Taiwan when he was around 20 years old. Chang joined the film industry between 1953 and 1954. He had worked at China Motion Picture Studio for years, firstly as a film editor and had edited over 200 documentaries. He later worked as a continuity, assistant director and director, filming 20-plus propaganda films and documentaries, including *Quemoy and Matsu Fortress* (1958) and *National Day 1947* (1958). Chang also directed some then popular Taiwanese-dialect titles, such as the romantic tragedies *Virgin Girl* (1961) and *The Unforgettable Man* (1963). He then switched to Mandarin films and made *Kindness and Enmity among the Herdsmen* (1962). Later he directed *Dodder Flower* (1965), a box-selling title adapted from Chiung Yao's novel for Grand Motion Picture Company.

Later he became a director for China Motion Picture Co. Ltd. and directed films such as *Bridge* (1966). He later got acquainted with Yeo Ban Yee, who was planning to produce a *wuxia* epic *From the Highway* (1970) for Cathay Organisation (HK) (1965) Ltd. Chang won his first Best Director award at the 8th Golden Horse Awards in Taiwan with this film. In 1971, he made an epic about rural heroes, *Redbeard*, produced by Shaw Brothers (Hong Kong) Ltd. He continued to work with Shaws on short-term contracts for some time, shooting low-budget films about gambling, action and romance, such as *The Casino* (1972), *The Fugitive* (1972), *River of Fury* (1973), *Sex for Sale* (1974), *Queen Hustler* (1975) and *The Gambling Syndicate* (1975). Chang also founded Zengze Film Co and shot *Bar Girl* (1975), *The Perils of Chu Lao-san* (1979), *Magic Soldiers from the Sky* (1981), *Crack Troops of the Tiger Brigade* (1981), etc. Meanwhile, he filmed *Heroes of the Eastern Skies* (1977) for Central Motion Picture Corporation and won another Best Director award at the 14th Golden Horse Awards; the title was further awarded Best Film. Chang subsequently made *The Battle of Kuning tou* (1980) for China Motion Picture Studio.

In 1982, he set up a production company to shoot television dramas, and was honoured with awards for several times. Chang moved to California, US with his family in the 1990s. He died of heart disease on 9 October 2010.