



CHAN Man 陳文 (1924–2012.8.23)

Director, Production Manager

A native of Haifeng, Guangdong, Chan was born in Hong Kong. Forced by difficult family circumstances, Chan quit school after completing primary education and worked at a trading firm. During Japanese occupation, he was involved in theatre and made the acquaintance of director Tso Kea, for whom he worked as continuity at World Wide Motion Picture Studio in 1948. Later, he joined Nanguo Film Production Company as a production assistant in 1948 and was promoted to production manager in 1951 before co-founding The Union Film Enterprise Ltd in 1952, responsible for production and distribution. Chan also played an active role in setting up Sun Luen Film Company, producing the company's inaugural feature, *The Prodigal Son* (1952). Almost simultaneously, he produced *In the Face of Demolition* (1953) and *Eternal Love* (1955) for The Union Film. When Kong Ngee Motion Picture Production Company was established in 1955, Chan and Chun Kim assumed the role of deputy manager and general manager respectively. He also set up Hoover Film Co with Cheung Ying in the same year and directed the company's inaugural production, *Resurrection* (1955).

In 1961, Chan partnered with Patrick Tse Yin and Patsy Kar Ling to form Brothers Film Company, directing its inaugural title, *Plighted Lovers*, followed by a *wuxia* film *The Conspirators* (in two parts, 1962). In 1965, he founded Lin Ngee Film Company and directed *A Poor Girl* (1965), *Right to Love* (1968), etc. After completing *Colourful Partners* in 1968, he joined Sil-Metropole Organisation Ltd. as production manager. He was last credited as director in *Duel of Death* (1980).

Chan had over 40 films under his belt, with most of them Cantonese features. His prominent works include *Brothers* (1956), *She Married an Overseas Chinese* (1957), *Her Generosity* (1960), *Conscience* (1961), *The Eternal Vow* (1963), *The Happy Bride* (1963), *The Dreadnaught* (1966), etc. He also directed a few Chaozhou operatic films such as *Phoenix Ornament* (1962) and *Story of the Plum Blossom* (1963) on behalf of Chiu Ngee Motion Picture Production Company, a sister company of Kong Ngee. Chan passed away of illness in Hong Kong on 23 August 2012.