



CHUNG Kwok-yan 鍾國仁 (b. 1944.9.10)

Production Manager, Director, Actor

Born Au Kan-shing, Chung is a native of Zhongshan, Guangdong Province. He began making a living at the age of nine and had settled alone in the US for three years. He entered the film industry after returning to Hong Kong. He provided the story for Lam Kwok-cheung's *Ironsides 426* (1977), also serving as one of the film's producers. This Golden Harvest (HK) Limited feature grossed over HK\$1.7 million at the box office, and was ranked the 12th bestselling Chinese-language motion picture that year. He was later recruited by Shaw Brothers (HK) Ltd, serving as production manager for such features as *Gang of Four* (1978), *Island of Virgins* (1978) and *Godfather's Fury* (1978).

In 1978, Chung founded Overseas Film Production Company with Cheng Kei-ying. He made his directorial debut with *Double-Cross* (1978) and followed up by collaborating with Golden Harvest on *Payoff* (1979), *The Mortal Storm* (1980), *0.38* (1980) and *Hired Guns* (1981), making a switch to cops-and-robbers dramas. He also directed *Vice Squad 633* (1979) under the pseudonym Wah Yan. In 1981, he also helmed *Avengers* (1982) in Taiwan. The majority of his works are gangster films with underworld numeric codes in their Chinese titles, hence earning him the nickname of 'The Numeric Producer', and later, 'The Numeric Director'.

In addition to being a production manager and director, Chung occasionally makes screen appearances. An example is *Ordinance 17* (1981), for which he directed and was the male lead. His directing credits in the 1980s include *Bloody Mission* (1983), *Teenage Trap* (1984), and *9 To 3* (1986). His two sons, Billy Chung and Tommy Chung, both involved in filmmaking. He was chief production supervisor for the Tommy Chung-directed film *Action in Border* (1991).
