



## CHUNG Kai-cheong 鍾繼昌 (b. 1963.3.11)

### Screenwriter, Director, Producer

A native of Dongguan, Guangdong and born in Hong Kong, Chung used to be an ivory carver with a night job as a voice actor. After finishing the screenwriting course at the Department of Extra-Mural Studies of HKU, he joined the screenwriting unit of Asia Television Limited (ATV) in 1984, making his debut with *The Return of the Four Constables* (1985). In 1987, he was promoted to script supervisor and took charge of the scripts for *The Devil Force* (1987), *Court Secret Agent* (1988) and *The Classic Ghost Story* (1988). He left ATV in 1988 to write film scripts for Cinema City, namely *Fractured Follies* (1988) and *City War* (1988). Chung rejoined ATV briefly to create numerous variety shows such as *Fun Time* (1989), *Can't Stop Laughing* (1989-1990), *The Mad Mad Comedians* (1990), as well as participated in the co-writing of *Police Archives* (1989).

Chung made his return to film in 1990 with *Off Track* (1991). He also co-founded Concept Link Productions Limited with Cha Chuen-ye in the same year to produce the company's debut *Take Me* (1991), and rose to fame with *Legal Innocent* (1993), *The Rapist* (1994), and *Our Neighbour Detective* (1995). Fuelled by the blockbuster success of Andrew Lau's *Young and Dangerous* (written by Manfred Wong, 1996), a new wave of gangster movies began to emerge. Chung's screenplay for *Once Upon a Time in Triad Society* (1996) employs a parallel narrative to satirise the ways gangsters try to canonise themselves. He subsequently created *Once Upon a Time in Triad Society 2* (1996), a parody of the so-called gangster loyalty that prevails in the genre, thereby inspiring a number of films that demythologise the triads. In 1997, he closed down Concept Link after completing *Theft under the Sun* (1997).

In 2004, Chung tried his hand at directing *A-1 Headline* (co-directed with Gordon Chan). He subsequently wrote and directed *Who's Next* (2007). His later directorial endeavours include the two low-budget films, *Mysterious Island* and its sequel (2011-2013), which sold well in the Mainland.