



## CHU Yat-hung 朱日紅 (1934.6.1-2020.9.1)

### Continuity, Assistant Director

Born in Guangzhou, Chu is a native of Shunde, Guangdong. She moved to Hong Kong with her family at the age of 11. Chu's father was a scriptwriter of a Cantonese opera troupe. Her two elder brothers, Chu Kea and Chu Chiu, were director and assistant director respectively. She entered the film industry in 1950s as a continuity and was later hailed as 'Master of Continuity'. During the peak of Cantonese films, she took on two to three different shoots daily; participating in the making of such films as *Meeting the Lovelorn Monk on a Snowy Night* (1953), *Love, Part One* (1955), *Blood Money* (1957), *The Fairy of Ninth Heaven* (1959) and *Beyond the Horizon* (1966).

In the 1960s, Chu worked as assistant director. Besides participating in Cantonese film productions, Chu also worked in Mandarin films, Chaozhou-dialect films and Amoy-dialect films as well. She was assistant director on films like *What a Good Time* (1968), *Modern School Life* (1970), *Princess Chang Ping* (1976), *Warriors Two* (1978) and Golden Harvest's Western film *Man From Hong Kong* (1975).

In the 1970s, Chu worked with several film production companies, including Advance, Gar Bo and Warriors. She worked closely with Karl Maka and was his assistant director. After Cinema City was founded, she was invited to join the company. She worked as assistant director for over 19 movies, including *Laughing Times* (1980), *Life After Life* (1981), *Aces Go Places* (1982), *The Happy Ghost* (1984), *Happy Ghost III* (1986), *The Thirty Million Rush* (1987), *Eighth Happiness* (1988), as well as big-budget productions like *Aces Go Places IV* (1986) and *The Legend of Wisely* (1987).

In 1990s, Chu worked closely with Clifton Ko Chi-sum as assistant director. Together, they made over ten films, including *Mr. Coconut* (1984), *Happy Ghost IV* (1990), *All's Well, End's Well* (1992), *It's a Wonderful Life* (1994) and *The Mad Phoenix* (1997). She also participated in the production of costumes for the stage. She received the Professional Achievement Award from the Hong Kong Film Awards in 1990 and retired in 2003. She passed away in 2020.

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