



## CHEUNG Lung-wah 張龍華

### Actor

Cheung Lung-wah's father is Cheung Muk-sang (also known as Cheung Tai-kwan), the fourth elder brother of Cheung Muk-chun. Together, the two brothers led the Xintiancai Chaozhou Opera Troupe. Cheung Lung-wah joined Xintiancai at a young age and later appeared in the troupe's Chaozhou-dialect films as a child character. For example, he played the younger brother of the lead actress Ma Wenluan in *The Stepmother* (1960); in *A Wronged Daughter-in-Law* (produced by Tor Ying, 1960), he played An'an, the son of female protagonist Pang San'niang. In addition, he also garnered supporting roles in *A Common Scholar* (1963), *Romance in a Rainstorm* (1965) and *Two-Year-Old Husband* (1965). As Xue Kui in *The Sit Family* (1962), Cheung had a more significant role, memorable for wielding two melee weapons while bickering with the lead character played by Chan Chor-wai. Cheung was also a disciple of Northern martial arts master Kwan Ching-leung. He kicked-start his career as a martial arts actor in the two-part film *The Scholar Cui Mingfeng* (1968), in which he played the villain hunting after the main character. After Chaozhou-dialect films entered a lull, he performed Chaozhou opera overseas with Xintiancai, playing *wusheng* (military male) and acting as its martial arts choreographer. Cheung also directed and starred in the critically-acclaimed short play *Stopping the Horse* in Singapore. He later occasionally appeared as a martial arts stuntman in films.