



CHENG Chor-heung 鄭楚香 (b. 1942.8.21)

Actress

Born Cheng Mui-mui, Cheng Chor-heung was a native of Chaoyang, Guangdong but moved to Hong Kong in the early 1950s. In 1953, she was accepted into Xintiancai Chaozhou Opera Troupe at the age of 11 as a *huadan* (young female) trainee, mentoring under Cheung Muk-chun along with Chan Chor-wai. Early in her career, Cheng worked as a Chaozhou-dialect dubbing vocalist for films originally performed in Cantonese or the Amoy-dialect. In 1960, she made her screen debut in the Donghai Film Company production *A Pair of Carved Jade*. She later performed opposite Chan Chor-wai in *The Stepmother* (1960) and *The Chaozhou Female Top Scholar* (1962), two films that featured the Xintiancai. In 1961, Cheng was invited by Thailand's Zhong Yizhixiang Chaozhou Opera Troupe to go on tour with fellow Hong Kong Chaozhou opera performer Wong Mei-ling. In 1963, she joined the Lingdong Chaozhou Opera Troupe at the invitation of Hsi Kin and performed in the film, *Hai Rui Thrice Tries a Wronged Woman*. She also garnered roles in *The Story of Liu Yuniang* (1963) and *Four Appeals* (1964) produced by Eng Wah & Company and Bian Sing Motion Picture Co respectively. She later performed in stage plays produced by Chaozhou opera troupes such as Xintiancai and Lesheng. Cheng currently resides in Hong Kong with her husband Cheung Ying-yin, an acclaimed Chaozhou opera *laosheng* (old male) performer.
