



CHANG Tseng 張錚 (1931.5.18–2021.1.25)

Actor, Director, Screenwriter

Chang Tseng was born Chang Ku-foo in Beijing to a family from Tongzhou, Hebei. After secondary school, Chang studied mechanical engineering at Shanghai Jiao Tong University. When his father died, Chang left school and worked as an airline mechanic. He came to Hong Kong in 1948 and joined Great Wall Pictures Corporation as an actor in 1951. Chang mainly played secondary roles in his earlier films such as *Honeymoon* (1952). As he gained recognition for his talent, Chang was gradually cast in key roles in films including *Rose Cliff* (1956) and *Between Vengeance and Love* (1963). He later appeared in *The Red Tasselled Sword* (1975) and *Pound of Flesh* (1976). In addition, he was cast in major productions by Feng Huang Motion Picture Co, for example *The Golden Eagle* (1964) and *Chu Yuan* (1977). Chang also appeared in Cantonese films by Sun Luen Film Company, including *The Eternal Beauty of Hsi-Shih* (1965) and *Waves on the South China Sea* (1962) by Pearl River Film Studio in the Mainland.

Having worked for nearly 30 years in Great Wall Pictures Corporation, Chang's acting experience paved way for his directing career as an assistant director in 1960 and progressed to being a co-director. Chang co-directed *Enchanting Whirlpools* (1969) and subsequently *The Wrath of Foetus* (1977, Sun Luen Films) with Wu Jingping. He also co-directed *Red Azalea* (1970) with Huang Yu. Chang then expanded his directorial efforts into documentaries. He co-directed *The Fantastic Spot in China* (1979) with Suen Wah, and later became the sole director of two more documentaries, *Xin Jiang 'Yar-Ck-See'* (1981) and *The National Minority Sports Games of China* (1983). He also appeared in his own films and delivered vivid narrations in Cantonese with an accent.

In 1979, Chang joined Rediffusion Television (RTV) and acted in television dramas, staying on through the station's evolution into Asia Television (ATV) with appearances in *Chameleon II* (1979), *Tiger Hill Trail* (1983), and *The Burning Rain* (1991). He then stepped away from the industry until the 1990s, when he made occasional appearances in films such as *Bullet in the Head* (1990), *Heart Against Hearts* (1992), and *Summer Snow* (1995).

Aside from directing and acting, he was equally adept at singing and dancing. He performed ballet in *Teenager Holiday* (1959) and sang the theme songs for *The Golden Eagle* (1964). He sang at a Hong Kong Chinese Orchestra concert in 1982. He also published several books.

Chang immigrated to Vancouver, Canada in the 1990s and appeared in American and Canadian films and television dramas including *Romeo Must Die* (2000), *The In-Laws* (2003), and *2012* (2009). Chang was President of the Vancouver Film and Television Artists Society and received the Canadian Leo Awards twice. In *InConvenience* (2005), he won Best Performance by a Male in a Short Drama in 2006. He also won Best Supporting Performance by a Male in a Feature Length Drama for his role in *Dim Sum Funeral* (2008) in 2009. In 2021, Chang passed away in Vancouver.
