



CHAN Ying 陳瑛

Actress

Specialising in roles of elderly women, Chan Ying was one of the earliest featured players of Dongshan Chaozhou Music Company which was founded in 1960. Since her debut in Chan Yik-ching's *The Innocent* (produced by Bian Sing, 1960), Chan had been featured in nearly 40 Chaozhou-dialect films. 1961 and 1962 were prolific years for Chan. She performed in over 20 Tung Shan Film Co. productions, including such classics as *Pearl Phoenix* (1961), *A Pair of Carved Jade, Part II* (1961), *An Upright Stepson Crying on the Streets* (1961), *The Ancestral Manor* (1962), *The Incorruptible Judge Tries an Official's Wife* (1962) and *Congregation of Heroes* (1963). Often cast as the villainous in-law or lady of the house, Chan occasionally served as comic relief, playing the role of a green-eyed wife. Due to her versatility, Chan has been compared to Tam Lan-hing of Cantonese cinema fame. In 1964, she began to act in Chaozhou-dialect films produced by other companies, including *Four Red-Nosed Clowns* (1964), a Guang Hua Film Company production commissioned by Singapore Film Company; and *Romantic Autumn* (1964), a Ngai Yip Film Co production commissioned by Eng Wah & Company. She was also featured in *The Scholar Cui Mingfeng* (1968), a later work of Xintiancai Chaozhou Opera Troupe. Due to her frequent appearances in Chaozhou-dialect films, Chan was a recognised face across Southeast Asia, showing up in tours in Thailand with Lesheng Chaozhou Opera Troupe.