



## CHAN Kiu 陳喬

### Actress

Born Chan Yim-kiu, Chan Kiu had developed an early passion for the stage since secondary school. She moved with her family to Hong Kong in the 1950s. After performing for a charity event, Chan was scouted by Cheung Muk-chun to join Xintiancai Chaozhou Opera Troupe, quickly becoming a featured performer. Despite her tender age, Chan specialised in playing roles of middle-aged or elderly women. From stage performances to films, she remained part of the troupe and acted in Xintiancai's earliest films such as *The Stepmother* (1960) and *A Wronged Daughter-in-Law* (produced by Tor Ying, 1960). During the span of her career, Chan was featured in over 40 films produced by Bian Sing Motion Picture Co and Chiu Ngee Motion Picture Production Company. As Xintiancai's long-time collaborators, they produced such notable titles as *Phoenix Ornament* (1961), *The Murder Case During the Lantern Festival* (1964), *Mermaid Story* (1965) and *Prince and Wild Cat* (1967). Her portrayal of Yulin's mother in *The Misplaced Love-Token* (1962) established her as a household name across Singapore and Thailand. Chan was also cast in productions from other film companies, including the Zhongyi Film Company's *Romance of the Iron Bow* (1961) and Nanguo Film Company's *The Virtuous Woman Qin Xuemei* (1963). Even when the popularity of Chaozhou-dialect films waned, Chan remained an ardent supporter of Xintiancai, frequently touring with the troupe to Thailand and Singapore, etc.

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