



CHAN Kiu-ying 陳翹英 (b. 1951)

Screenwriter

Concerned with social issues since a young age, Chan befriended John Sham and subsequently joined *The 70's Bi-weekly* together. After secondary school graduation, Chan studied Journalism at the Chu Hai College of Higher Education for two years. With strong enthusiasm for films, he travelled to and studied in France alone while gaining appreciation for art films. He later returned to Hong Kong and worked as editor for the *CINEMaRT* magazine. In 1977, he was admitted to Television Broadcasts Limited (TVB) and became a scriptwriter. Having honed his craft initially at the variety show *Enjoy Yourself Tonight*, he transferred to the drama team two years later, and became the script editor for the soap opera *Conflict* (1978). He was later the script supervisor for *The Bund* (1980) and created the role of Hui Man-keung based on a character from the novel by Wumingshi (Mr Anonymous), and the series became immensely popular in Chinese communities around the world.

Chan was already a screenwriter of films in Hong Kong New Wave Cinema while working at TVB. Screenplays he co-wrote included *Cops and Robbers* (1979) by Alex Cheung Kwok-ming, *The Security* (1981) by Cheuk Pak-tong, and *The Postman Fights Back* (1982) by Ronny Yu Yan-tai. He was the screenwriter for films including *Expensive Tastes* (1982). In 1985, Chan was invited by John Sham to join D & B Films Co., Ltd. as manager of the creative department. He led the team of screenwriters to develop screenplays and was mainly responsible for large-scale commercial productions including *It's a Drink! It's a Bomb!* (1985), *Yes, Madam* (1985), *Royal Warriors* (1986), and *Magnificent Warriors* (1987). He wrote the screenplays for films including *Fury* (1988), and nurtured new talents by organising screenwriting classes for the company.

Chan was both active in films and television after leaving D & B in 1987. He wrote *Fortune Hunters* (1987), *An Eye for an Eye* (1990), *Fantasy Romance* (1991), and co-wrote works including *Let's Rage the Gangland* (1988) and *First Shot* (1993). He was later involved in the screenplay of *Gen-Y Cops* (2000) by Benny Chan. The two subsequently co-founded Monster Pictures Entertainment Co. Ltd. and produced *Final Romance* (2001), written by Chan Kiu-ying and Felix Chong Man-keung. It did not perform well at the box office, however, and the company closed.

In the late 1980s, Chan joined ATV as creative manager of the drama division and launched notable works including *Who's The Winner* (1991) and *Fist of Fury* (1995). He subsequently participated in television series productions in the Mainland since 2002 for around 10 years. In 2019, *The Republic*, on which he was executive producer and script supervisor, was broadcast on ViuTV. He also created drama series for TVB on a freelance basis. From 1993 to 1997, he was Vice-President (Academic Development) of the Hong Kong Screenwriters' Guild for two terms. Since 2016, he was the mentor at two consecutive editions of the 'Screenwriting Training Programme'. He was also a columnist at news publications including the *Ming Pao Weekly*.
