



Barry WONG 黃炳耀 (1946.11.24–1991.10.15)

Screenwriter, Actor

A native of Wuzhou, Guangxi, Wong took up various jobs such as civil servant and secondary school teacher after receiving a fine arts degree from The Chinese University of Hong Kong. He began to write scripts for Commercial Television and ventured into filmmaking in the early 1980s. He penned *Read Lips* (1980), *The Gold-Hunters* (1981) and *Dragon Lord* (1982), produced by Jackie Chan's Authority Films Ltd. and later worked with Sammo Hung on blockbusters such as *The Prodigal Son* (1981), *Carry On Pickpocket* (1982) and *The Dead and the Deadly* (1982). *Winners & Sinners* (1983), which he wrote for Hung spawned a lucrative series. It was followed by a trend of vampire films inaugurated by *Mr. Vampire* (1985), where Wong took part as the production coordinator.

Wong's strength was in comedy, and he was widely celebrated as one of the top-notch screenwriters in Hong Kong. He was best remembered for his long-time collaboration with Sammo Hung, producing a wealth of works for the Hung's Troupe. He was also a prolific screenwriter who had written works for many different companies. His acclaimed titles include *The Other Side of Gentleman* (1984), *The Haunted Copshop II* (1988), *Curry and Pepper* (1990), *Alan & Eric: Between Hello and Goodbye* (1991) and *Fight Back to School* (1991), which brought him multiple nominations for Best Screenplay at the Hong Kong Film Awards. Wong also made occasional film appearances, best known for his part as the superintendent in *Fight Back to School* (1991).

In October 1991, Wong died from cerebral haemorrhage in Germany. He was honoured posthumously with the Professional Achievement Award at the 11th Hong Kong Film Awards in 1992.
